Fruit Drawing Reference: Mass Shapes and Shading Steps

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Fruit Drawing Reference: Mass Shapes and Shading Steps

Worked example / complete source key

Draw a pear using the mass-shape method with upper-left light. Describe the steps and the final shading logic.

Answer: Sketch a smaller sphere above a larger sphere, overlapping slightly to form the pear's neck and body. Mark a highlight on the upper left of the body. Draw a curved terminator around the lower right of both spheres, connecting smoothly at the neck. Shade the lower right with light pressure, darkest near the terminator. Leave a faint reflected light near the bottom edge. Add a short stem at the top and a subtle dimple. Check by squinting: the pear should read as a rounded form with a clear light side and shadow side.