Charcoal Eye Drawing: Tonal Blending and Highlight Lift

Original tasks 1, 2 / independent work

Task 1

On a 60 mm wide eye opening, the iris is 30 mm across and the pupil is 12 mm. Using a five-step scale, state the step numbers for the pupil, outer rim, iris middle, upper lid lash line, and lower lid. Then describe where the highlight goes.

Task 2

A drawing has iris step 2, outer rim step 3, pupil step 4, upper lid step 4, lower lid step 2, and highlight step 1. Identify two tonal problems and give a fix for each.

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Original tasks 3, 4 / independent work

Task 3

Describe how to lift a highlight on an iris that is already shaded to step 3, using a kneaded eraser. Include one check to confirm the lift is correct.

Task 4

An eye drawing uses a four-step scale: step 1 paper white, step 2 light, step 3 mid, step 4 black. The pupil is step 4, the iris middle is step 3, the outer rim is step 3, the upper lid is step 2 to step 3, and the highlight is step 1. State whether the tonal order is consistent and give one improvement.