# Realistic Horse Head Drawing: Proportion, Eye Placement, and Pencil Shading

Original tasks 1, 2 / independent work

## Task 1

A side-view scaffold uses a head unit of 20 cm. Mark the eye line at one third of the head unit below the poll. The eye is then placed 9 cm from the poll and 10 cm from the muzzle front. Does the horizontal placement pass the convention check?

## Task 2

In a three-quarter view with a head unit of 18 cm, the near eye is 8 cm from the poll and 7 cm from the muzzle front. The far eye is drawn 11 cm from the poll. Is the far eye consistent with the near eye under the convention?

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Original tasks 3, 4 / independent work

## Task 3

A muzzle is drawn 6 cm wide at the nose on a head unit of 15 cm. The cheek width is 10 cm. Does the muzzle taper match the convention of a nose width about one third of the head unit?

## Task 4

A shaded side-view head has its light coming from the upper left. The artist shades the right side of the face, the underside of the jaw, the hollow behind the eye, and the inside of the ear. The muzzle bridge is left light. Does the shading plan follow one light direction?