Timed Gesture Pose Drawing: Balance and Proportion Checks

Original tasks 1, 2, 3 / complete keys

Task 1

In a 30-second pose box, a described seated figure has the base of support at the seat contact and the upper body leaning slightly left. Draw gesture lines and a balance line. Then state where the balance line should pass.

Answer: The balance line should pass through the seat contact area and through the center of the upper body, tilting slightly left to match the lean.

Reason: The balance check connects the base of support to the upper body center; a slight tilt is valid when it follows the described lean.

Check: Confirm that the line touches the seat contact and passes near the upper body center; confirm that gesture lines follow the lean before any contour is added.

Task 2

A 60-second sketch shows head-to-hip = 2 units and hip-to-foot = 5 units. Using the same unit, calculate the total height and the difference between the two parts.

Answer: Total height = 2 + 5 = 7 units. Difference = 5 - 2 = 3 units, with the lower body longer.

Reason: Both distances use the same recorded unit, so addition and subtraction are valid checkable arithmetic.

Check: Re-count both distances in the same unit and verify that 2 + 5 = 7 and 5 - 2 = 3.

Task 3

You record a comparison unit as the x-height of a capital H drawn at 6 mm tall (hypothetical example). In a 2-minute sketch, the shoulder width counts 4 units and the head-to-hip distance counts 3 units. State which is larger and by how many units.

Answer: The shoulder width is larger by 1 unit (4 - 3 = 1).

Reason: The comparison uses one recorded unit for both horizontal and vertical distances, so the difference is checkable.

Check: Confirm that both counts use the same recorded unit and that 4 - 3 = 1.

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Original tasks 4 / complete keys

Task 4

After three timed rounds, a learner's 30-second sketch has a balance line through the right foot, the 60-second sketch has it through the left foot, and the 2-minute sketch has it through the right foot again. Write one self-comparison note that identifies the inconsistency and one next check.

Answer: Note: the balance line changed support foot between rounds, so the pose support was not kept consistent. Next check: before drawing, state the support foot and place the balance line through that same contact in every round.

Reason: The self-comparison looks for consistency across timed versions and turns the inconsistency into a specific next check.

Check: Verify that the note names the changed support foot and that the next check is a concrete action for the following session.

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Source rubric / reflection

- [ ] Gesture lines are present and follow the main action of the pose.
- [ ] A balance line is marked through the base of support and upper body center.
- [ ] At least one proportion comparison uses a recorded unit and checkable arithmetic.
- [ ] The timed rounds show a clear difference between 30-second, 60-second, and 2-minute work.
- [ ] The self-comparison note records one improvement and one next check.
- [ ] Valid alternatives are accepted when the convention and arithmetic are consistent.

Reflection: What did you check, what did you change, and what will you try next?