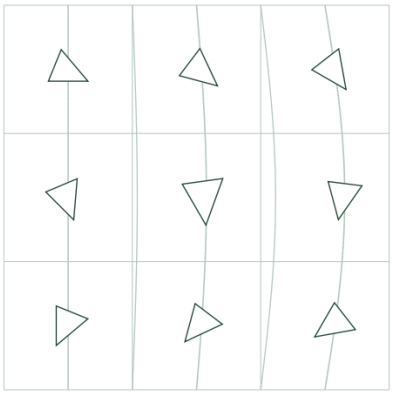
Psychedelic Drawing: Warped Contours and Repeating Motifs

Ordinary topic reference / separately checked pixels

Warped primary CENTER-contours / separate light cell guides / chosen warp unit = 2 mm



Nine triangles rotate 0, 15, 30 ... 120 degrees clockwise in row-major order; the center is 1.2 times base size. Primary center-contours carry the N given offsets; the light N-by-N cell guide is a separate construction aid. Two extra interpolated curves add density around the focal center as in the lesson composition rule.

Psychedelic Drawing: Warped Contours and Repeating Motifs

Original worked example / unchanged complete key

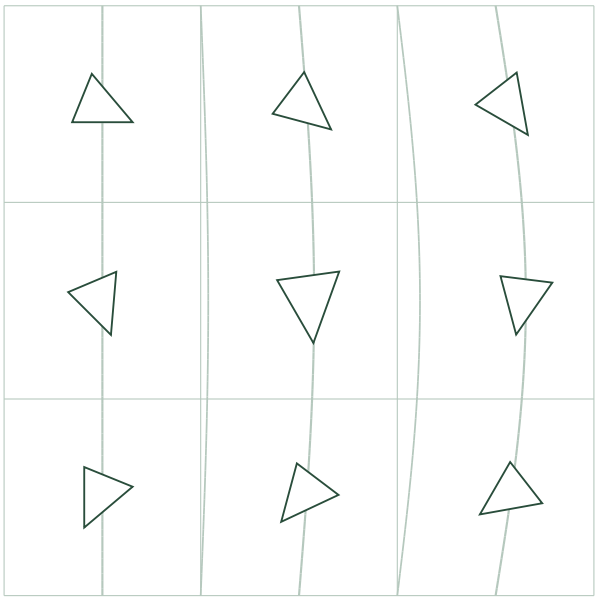
Prompt: Draw a 3 by 3 panel. Warp all vertical lines to the right by hypothetical offsets of 0, 1, and 2 units from left to right (chosen example, not a standard). Repeat a triangle motif in every cell, rotating each copy by 15 degrees clockwise from the previous copy. Keep the center motif largest.

Answer: The panel shows three warped vertical contours bending right, with smooth curves and even spacing. Nine triangle motifs sit in the cells; rotations increase by 15 degrees clockwise from copy to copy across the panel, and the center triangle is scaled up by 1.2. Overlap is consistent: contours pass behind motifs. The center reads as focal because it is larger and surrounded by denser curves.

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Worked reference / reference

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