# Psychedelic Drawing: Warped Contours and Repeating Motifs

Original task 1 / independent drawing and calculation

## Task 1

Draw a 4 by 4 grid. Warp all horizontal lines downward by hypothetical offsets of 0, 1, 2, and 3 units from top to bottom (chosen example, not a standard). Repeat a small circle motif in every cell. Apply this bounded variation rule: keep the first copy at base size, scale every third copy by 1.1, and keep all other copies at base size. Keep each motif inside its cell and keep line weight even.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

# Psychedelic Drawing: Warped Contours and Repeating Motifs

Original task 2 / independent drawing and calculation

## Task 2

Design one motif using three strokes. Repeat it in a 3 by 3 panel along warped diagonal contours. Rotate every second copy by 30 degrees. State your variation rule in one sentence.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

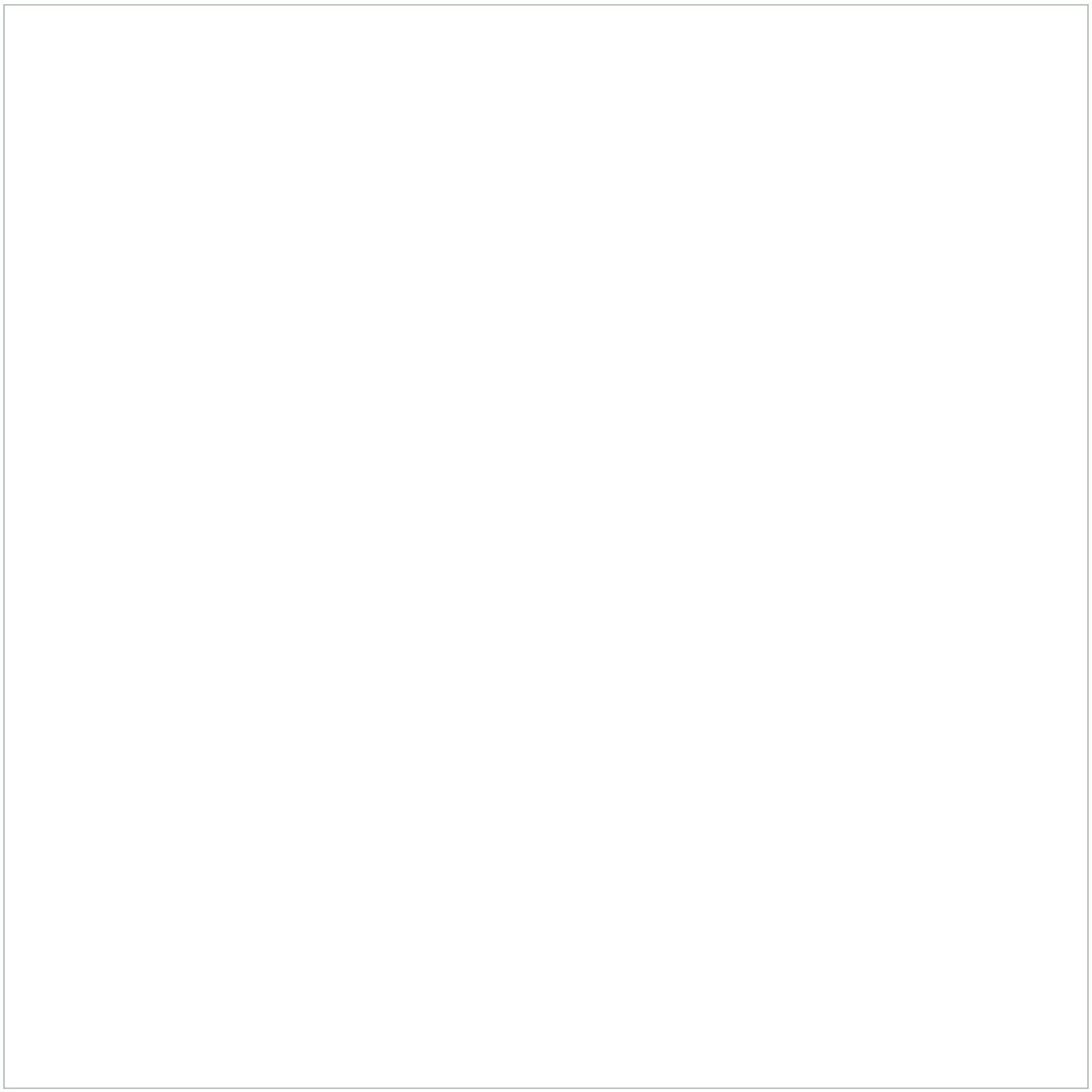
# Psychedelic Drawing: Warped Contours and Repeating Motifs

Original task 3 / independent drawing and calculation

## Task 3

Draw a 5 by 5 panel. Warp vertical contours leftward with hypothetical offsets 0, 1, 2, 3, and 4 units (chosen example, not a standard). Repeat a square motif in every cell, but skip the third and fifth cells in the rightmost column. Keep the center motif darkest.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.



# Psychedelic Drawing: Warped Contours and Repeating Motifs

Original task 4 / independent drawing and calculation

## Task 4

Create a 4 by 4 panel with warped contours in two directions: bend vertical lines right by hypothetical offsets 0, 1, 2, and 3 units left to right, and bend horizontal lines down by hypothetical offsets 0, 1, 2, and 3 units top to bottom (chosen example, not a standard). Repeat a triangle motif in every cell, mirroring every second copy. Keep overlap consistent: contours behind motifs.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

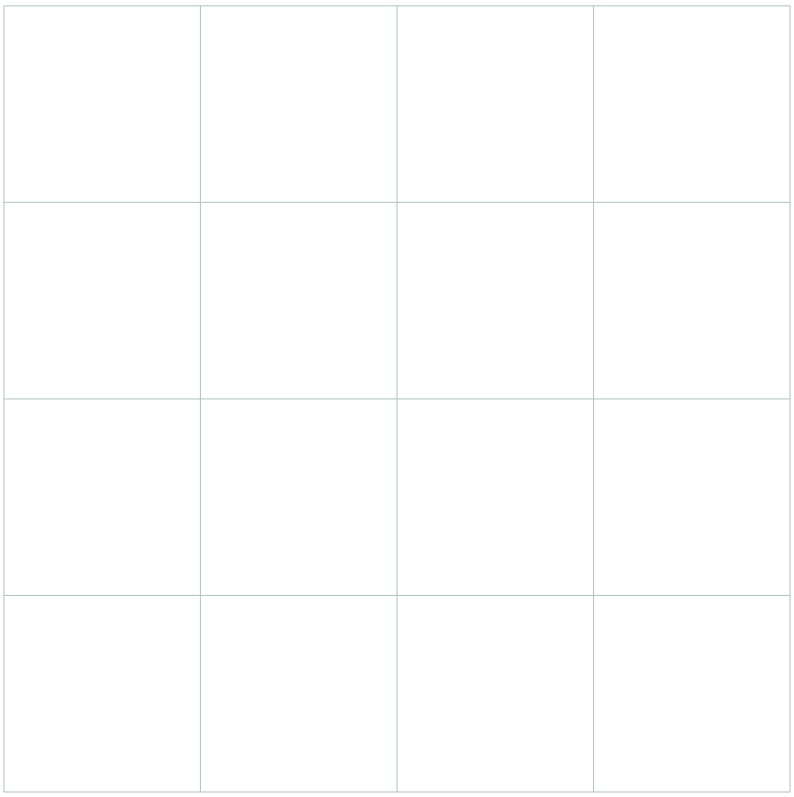
## Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

# Psychedelic Drawing: Warped Contours and Repeating Motifs

Task 1 / practice

Warped primary CENTER-contours / separate light cell guides / chosen warp unit = 2 mm

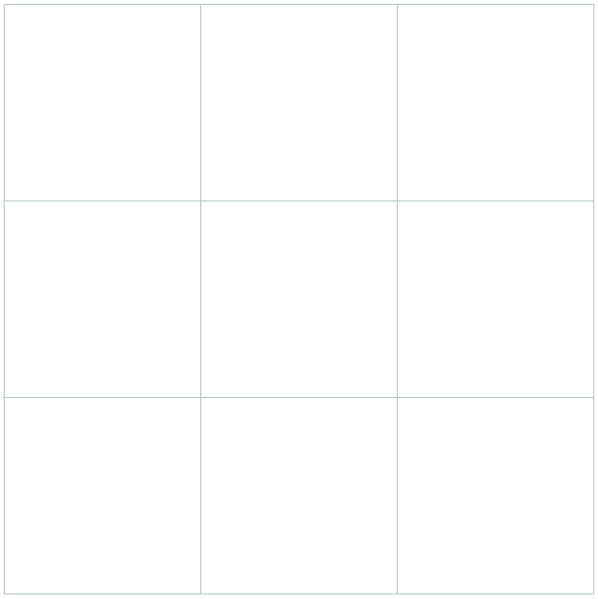


Use these light cell guides for your own warped primary contours and motifs. State the given variation rule in your own response space.

# Psychedelic Drawing: Warped Contours and Repeating Motifs

Task 2 / practice

Warped primary CENTER-contours / separate light cell guides / chosen warp unit = 2 mm

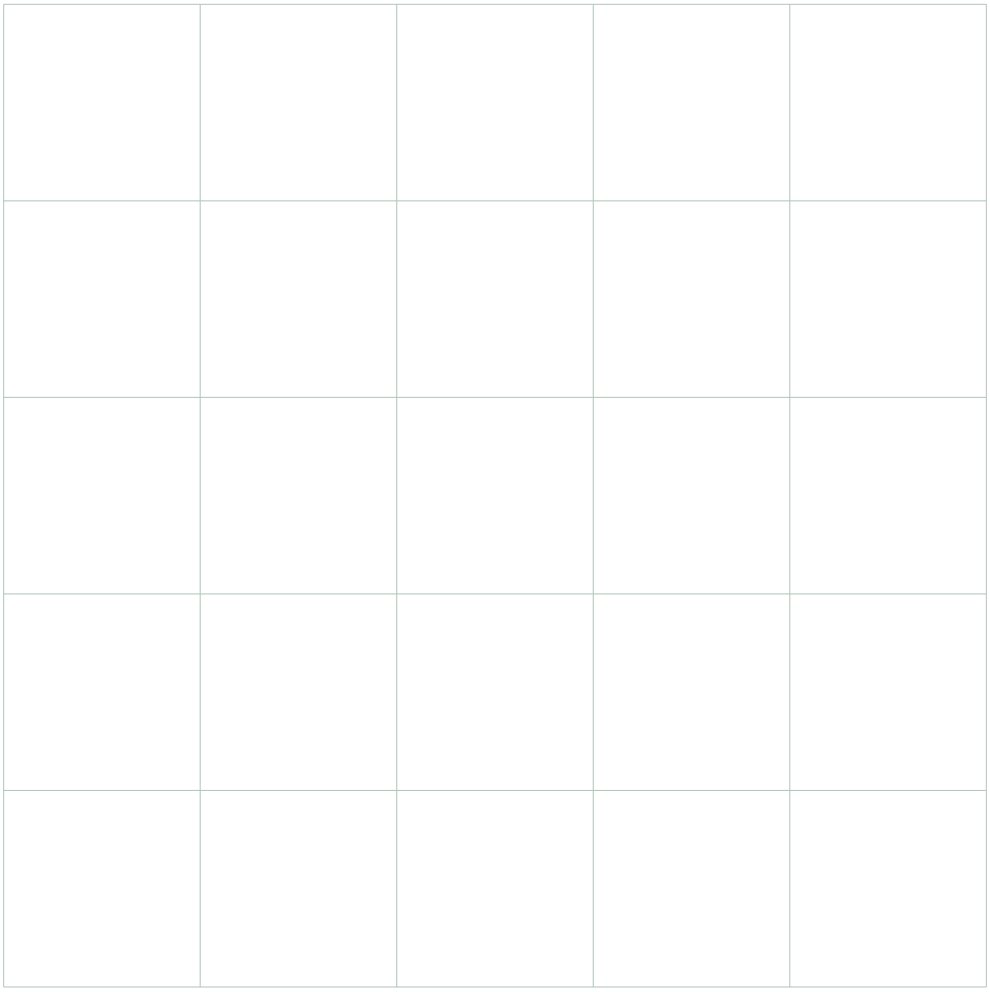


Use these light cell guides for your own warped primary contours and motifs. State the given variation rule in your own response space.

# Psychedelic Drawing: Warped Contours and Repeating Motifs

Task 3 / practice

Warped primary CENTER-contours / separate light cell guides / chosen warp unit = 2 mm

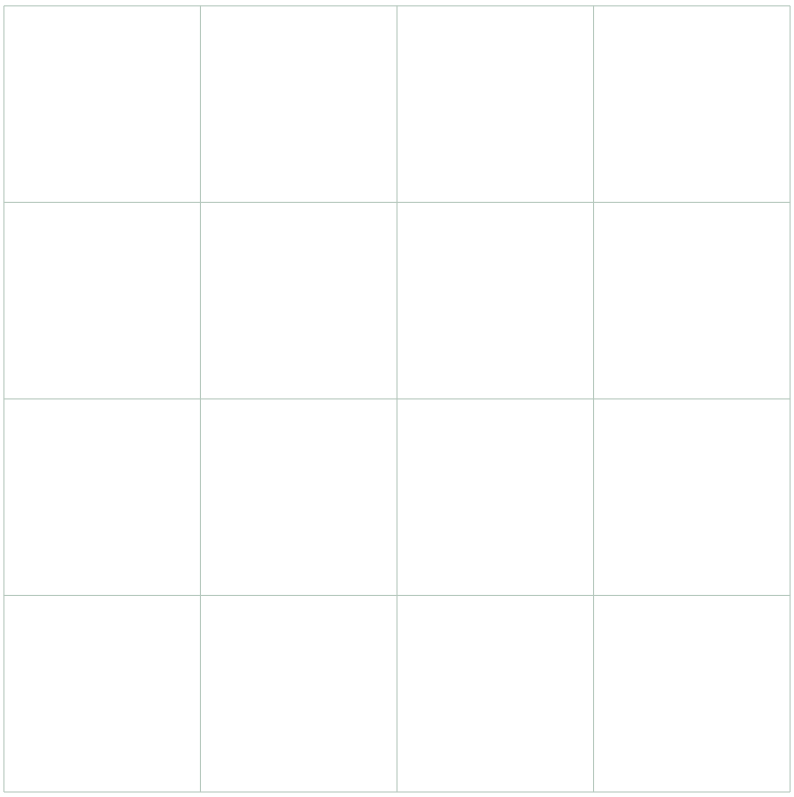


Use these light cell guides for your own warped primary contours and motifs. State the given variation rule in your own response space.

# Psychedelic Drawing: Warped Contours and Repeating Motifs

Task 4 / practice

Warped primary CENTER-contours / separate light cell guides / chosen warp unit = 2 mm



Use these light cell guides for your own warped primary contours and motifs. State the given variation rule in your own response space.