Value Blocking for Black-and-White Portrait Drawing

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Value Blocking for Black-and-White Portrait Drawing

Worked example / complete source key

A face is lit from the upper left. Squinting reveals: forehead and left cheek as lightest, right cheek as midtone, under-jaw and right temple as darkest, and a narrow band along the nose as a second midtone. Assign numbers 1–5 and describe the fill order.

Answer: Forehead and left cheek = 1; narrow nose band = 3; right cheek = 4; under-jaw and right temple = 5. Fill 1 first, then 5, then 3 and 4. Check from two steps back that the light side reads clearly against the shadow side before adding feature lines.