Value Blocking for Black-and-White Portrait Drawing

Original tasks 1, 2 / independent work

Task 1

A face outline is divided into four zones: left forehead (1), right cheek (4), chin shadow (5), and nose bridge (2). Describe the fill order and one check.

Task 2

A learner shades every zone to a similar grey. Using the numbered map, state two corrections.

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Original tasks 3, 4 / independent work

Task 3

A portrait has three tones: 1 on the forehead, 3 on the cheek, 5 under the jaw. The cheek looks too dark next to the forehead. Suggest a change and a check.

Task 4

You must block a face with strong side light using four tones. List the zones you would assign and the order of filling.