Cartoon Angel Drawing: Wings, Halo, and Robe Shapes

Original tasks 1, 2 / complete keys

Task 1

Draw a cartoon angel with an open wing spread. Use a head circle, a flattened oval halo with a gap, a downward triangle robe, and three layered wing shapes per side. Add one robe fold.

Answer: A cartoon angel with wings extended outward and slightly upward, each wing made of three overlapping curved shapes, a halo above the head with a gap, a triangle robe with rounded corners, and one curved fold from shoulder to hem.

Reason: An open spread changes the silhouette by extending the wing tips outward. Three layers per side show more feather detail while keeping the cartoon simple. One fold keeps the robe from looking cluttered.

Check: Check that both wings have three visible layers, the wing tips are mirrored, the halo has a gap, and the robe has exactly one fold line.

Task 2

Draw a cartoon angel with a closed wing spread and a rounded bell-shaped robe instead of a sharp triangle. Keep the halo as a flattened oval above the head. Use two wing layers per side and no robe folds.

Answer: A cartoon angel with wings angled downward and close to the body, each wing made of two overlapping curved shapes, a bell-shaped robe with a curved hem, a halo above the head with a gap, and no fold lines.

Reason: A bell-shaped robe is a valid alternative to a triangle because it still has a wide shoulder area and a hem. Closed wings keep the silhouette compact. No folds keeps the robe smooth and simple.

Check: Confirm the robe is wider at the shoulders than at the hem, both wings have two layers, the halo is separate from the head, and there are no fold lines.

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Original tasks 3, 4 / complete keys

Task 3

Draw a cartoon angel with a medium wing spread. Use a head circle, a halo oval, a triangle robe, and two wing layers per side. Add two robe folds that curve from the shoulders toward the hem. Include simple dot eyes and a small mouth.

Answer: A cartoon angel with wings angled outward at a medium spread, two layers per wing, a triangle robe with two curved folds, a halo above the head with a gap, dot eyes, and a small curved mouth.

Reason: Medium spread balances open and closed silhouettes. Two folds follow the robe shape without clutter. Simple face marks keep the cartoon readable.

Check: Check that the wing angle is between closed and fully open, both wings have two layers, the robe has two folds, and the face marks are simple and clear.

Task 4

Redraw the same cartoon angel in a practice box with a different wing spread and a different fold pattern. Keep the head circle, halo oval, and robe triangle. Use three wing layers per side and three robe folds. Describe how the new version differs from the first.

Answer: A second cartoon angel in a practice box with a changed wing spread, such as from closed to open, and a changed fold pattern, such as folds starting closer to the center. The head, halo, and robe shapes remain the same. The description notes the new wing angle and fold placement.

Reason: Keeping the basic shapes constant makes the comparison fair. Changing only wing spread and fold pattern shows how those variables affect the silhouette and fabric feel.

Check: Confirm the practice box contains a second angel with the same head, halo, and robe shapes, three wing layers per side, three robe folds, and a written note describing the differences.

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Source rubric / reflection

- [ ] Head is a clear rounded shape placed near the top with room above for the halo.
- [ ] Halo is a flattened oval above the head with a visible gap.
- [ ] Robe reads as a downward triangle or bell with a wide shoulder area and a hem.
- [ ] Wings are mirrored layered shapes attached at the same shoulder height.
- [ ] Wing spread is consistent on both sides.
- [ ] Robe folds are limited to two or three gentle curves.
- [ ] Final outlines are clear and construction lines are erased or faint.
- [ ] Cartoon simplification is maintained; realistic anatomy is not required.
- [ ] Valid alternatives are accepted for face marks, hair, sleeve lines, and exact wing layer count if the shape logic remains clear.

Reflection: What did you check, what did you change, and what will you try next?