Cartoon Angel Drawing: Wings, Halo, and Robe Shapes

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

Draw a cartoon angel with a closed wing spread and two robe folds. Use a head circle, a downward triangle robe, a flattened oval halo, and two layered wing shapes per side.

Answer: A completed cartoon angel: head circle near the top, flattened oval halo above with a small gap, downward triangle robe with rounded corners and a slightly curved hem, two mirrored wings each made of two overlapping curved shapes angled downward, two curved robe folds from shoulder to hem, and simple dot eyes with a small curved mouth. Final outlines are darkened and construction lines erased.

Reason: The closed wing spread keeps the silhouette compact. Two wing layers per side are enough to show feathers without clutter. Two robe folds follow the triangle and suggest fabric. The halo gap keeps the ring separate from the head.

Check: Cover the face: the head, halo, robe, and wings should still read as an angel. Confirm the halo does not touch the head, both wings attach at the same height, and the robe has exactly two fold lines.