Chinese Brush-Style Horse: Flowing Ink Mane and Tail

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

On a 15 cm by 10 cm practice area, place a baseline at 2 cm from the bottom and a midline at 6 cm. Paint a pale body wash with three masses, then add four tapered mane strokes and three tail strokes. Describe the result.

Answer: The body wash sits between baseline and midline, with chest, barrel, and hindquarters as soft overlapping masses. One broken contour line runs along the back. Four mane strokes start thick at the neck and taper outward; three tail strokes sweep from the hindquarters. The darkest ink is in the mane and tail, and the body remains pale. The horse reads as a brush-style figure with flowing lines, not a realistic or cartoon horse.