Colored Mushroom Drawing: Layered Cap, Gill, and Stem Shading

Original tasks 1, 2 / independent work

Task 1

A learner draws a cap dome 10 cm wide and a stem 5 cm wide. They apply base tone to the cap, mid tone along the top edge, and a highlight at the bottom. They shade the gills lightly and put stem mid tone on the right with a highlight on the left. Identify the main shading error and state the fix.

Task 2

A learner shades a mushroom with base tone on the cap, mid tone on the gills, and no highlight anywhere. The stem has base tone only. Describe two thin layers to add and where to place them.

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Original tasks 3, 4 / independent work

Task 3

A learner uses a cap 12 cm wide and a stem 6 cm wide. They apply base tone, then a heavy mid tone that covers the whole cap, then a large bright highlight across the top half. The gills are left white. List three corrections using the three-layer convention.

Task 4

A learner draws a cap dome 9 cm wide and a stem 4.5 cm wide. They put stem mid tone on the left and a stem highlight on the right. They put cap mid tone along the lower edge and a cap highlight at the top. They shade the gills with mid tone but leave the deepest gaps the same as the rest. State one improvement and explain how to check it.