Colorful Bird Drawing: Block Plumage Zones and Blend Edges

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

A generic bird has four zones: head, breast, wing, tail. Planned hues: head yellow, breast orange, wing blue, tail green. Blend band is one finger-width. Describe the blocking and blending order and a check.

Answer: Block head yellow, breast orange, wing blue, and tail green, leaving each one-finger-width blend band untreated. Blend the head-breast boundary with short alternating yellow and orange strokes; blend the breast-wing boundary with orange and blue; blend the wing-tail boundary with blue and green. Do not blend head to wing or breast to tail because they do not share a boundary. Check at arm's length that four zones remain readable and that each blended edge is gradual. Record the palette and band width beside the drawing.