Continuous Contour Face Drawing: One Unbroken Line

Original task 1 / independent drawing and calculation

Task 1

Blind contour task: place a reference face in front of you. Without looking at your paper, draw the face in one continuous line for a measured two minutes. Start at the top of the forehead and end at the outer edge of the jaw. Do not lift the pencil. Afterward, look at the paper and trace the line with your finger from start to end.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Observed contour task: draw a face in one continuous line, allowing brief glances at your paper. Include the outer head edge, one ear rim, the line where the lips meet, and one crossing where the nose overlaps the cheek. Keep the pencil on the paper throughout. Use a 20 cm by 25 cm sheet and aim for the face to fill at least 12 cm of the height.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

Convention check: a learner draws a continuous line that follows the outer head edge, then lifts the pencil to reposition at the ear, then continues. They claim the drawing is a valid contour because the line looks connected. Decide whether it meets the lesson convention and state one fix.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Scale and crossing task: on a 20 cm by 25 cm sheet, draw an observed contour face in one continuous line. Make the face fill at least 12 cm of the height and include exactly one self-crossing at a visible overlap. Then measure the face height and count the crossings.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

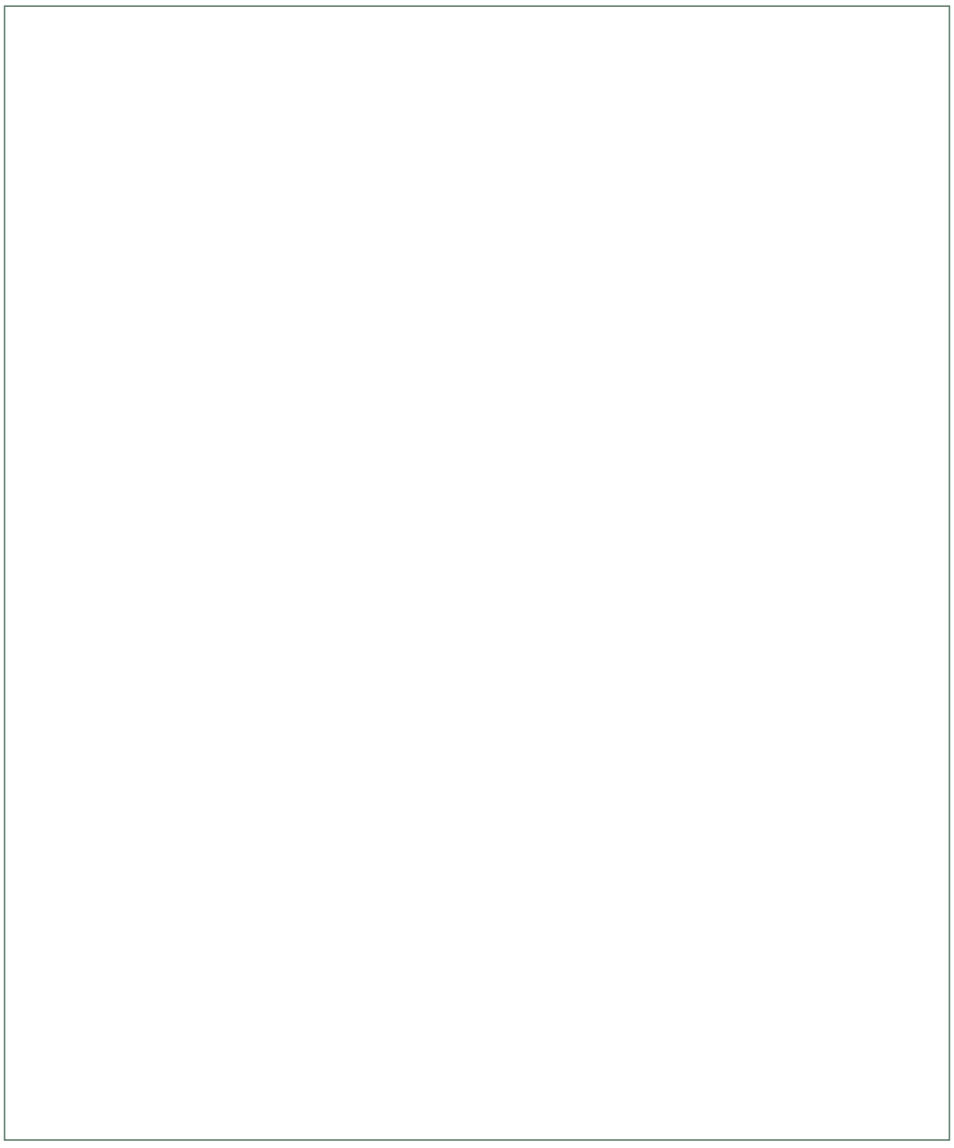
Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

Continuous Contour Face Drawing: One Unbroken Line

Task 1 / practice

One actual ordered face route / visible edges / one nose-cheek crossing / no fabricated learner outcome

TASK 1 / Blind contour task: place a reference face in front of you. Without looking at your paper, draw the face in one continuous line for a measured two minutes. Start at the top of the forehead and end at the outer edge of the jaw. Do not lift the pencil. Afterward, look at the paper and trace the line with your finger from start to end.

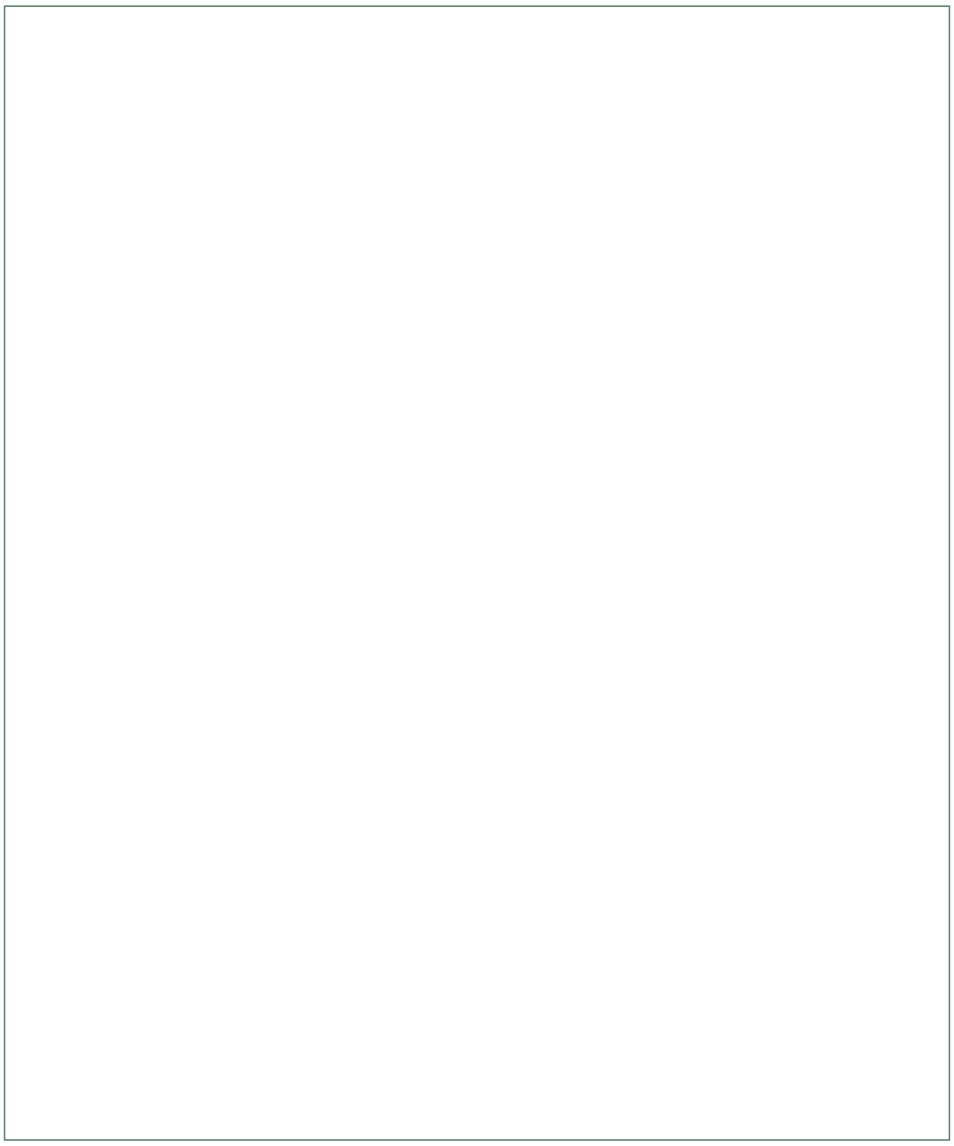


Continuous Contour Face Drawing: One Unbroken Line

Task 2 / practice

One actual ordered face route / visible edges / one nose-cheek crossing / no fabricated learner outcome

TASK 2 / Observed contour task: draw a face in one continuous line, allowing brief glances at your paper. Include the outer head edge, one ear rim, the line where the lips meet, and one crossing where the nose overlaps the cheek. Keep the pencil on the paper throughout. Use a 20 cm by 25 cm sheet and aim for the face to fill at least 12 cm of the height.



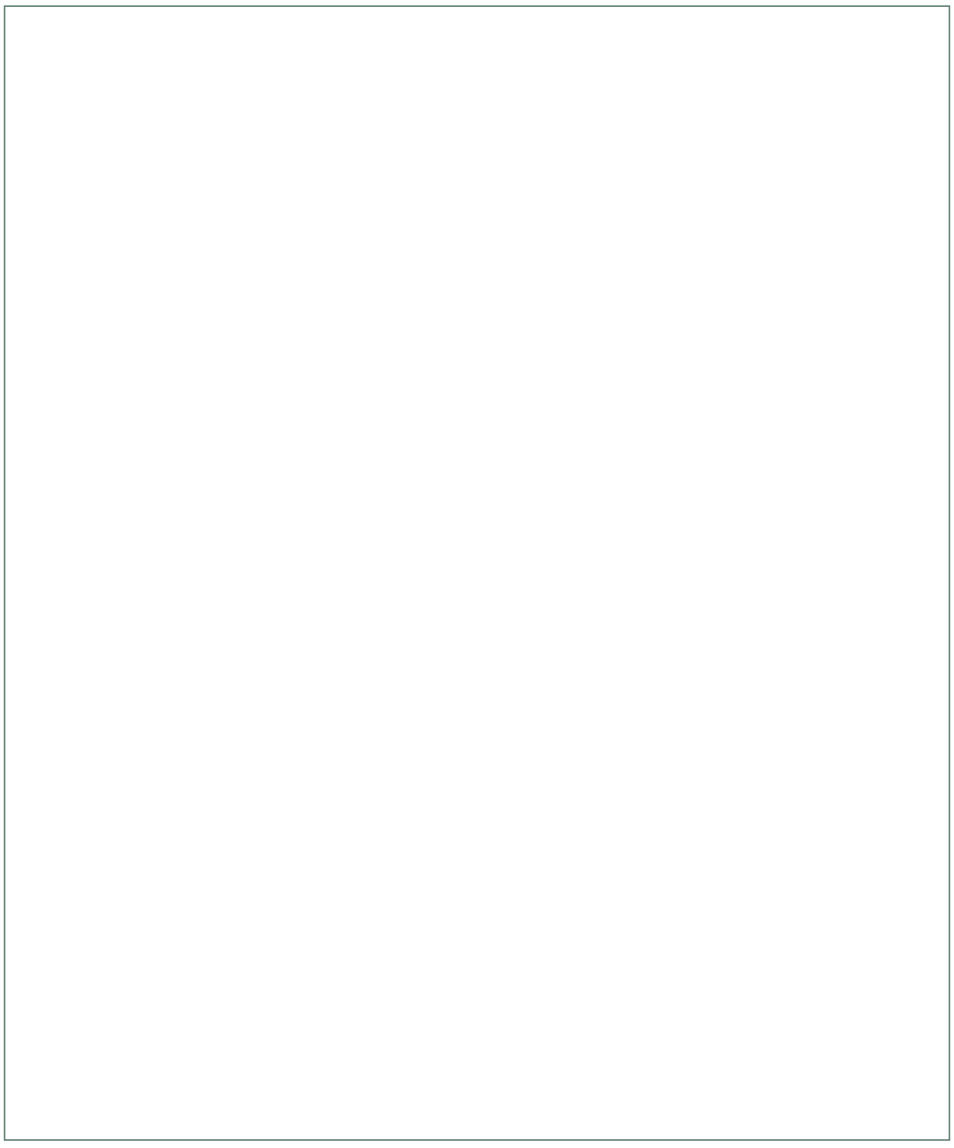
Continuous Contour Face Drawing: One Unbroken Line

Task 3 / practice

One actual ordered face route / visible edges / one nose-cheek crossing / no fabricated learner outcome

TASK 3 / Convention check: a learner draws a continuous line that follows the outer head edge, then lifts the pencil to reposition at the ear, then continues. They claim the drawing is a valid contour because the line looks connected. Decide whether it meets the lesson convention and state one fix.

GIVEN process: the learner lifted the pencil at the ear. A connected-looking image cannot undo that recorded lift.



Continuous Contour Face Drawing: One Unbroken Line

Task 4 / practice

One actual ordered face route / visible edges / one nose-cheek crossing / no fabricated learner outcome

TASK 4 / Scale and crossing task: on a 20 cm by 25 cm sheet, draw an observed contour face in one continuous line. Make the face fill at least 12 cm of the height and include exactly one self-crossing at a visible overlap. Then measure the face height and count the crossings.

