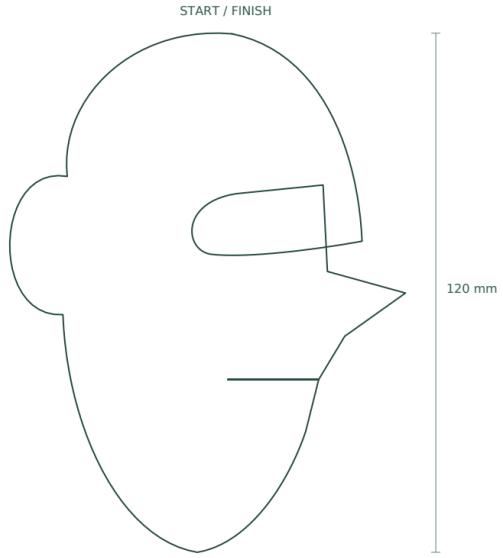
Continuous Contour Face Drawing: One Unbroken Line

Ordinary topic reference / separately checked pixels

One actual ordered face route / visible edges / one nose-cheek crossing / no fabricated learner outcome



Chosen model H = 120 mm = 12 cm / print 1:1

Worked given: 12 / 25 = 0.48, below half (12.5 cm). The route is continuous, but enlarge it for the general half-height goal. Tasks 2 and 4 explicitly set their own minimum 12 cm. Ear rim, lip-meeting segment and the one nose-cheek overlap cue belong to the same forward path; the lip segment briefly retraces, as allowed.

Continuous Contour Face Drawing: One Unbroken Line

Original worked example / unchanged complete key

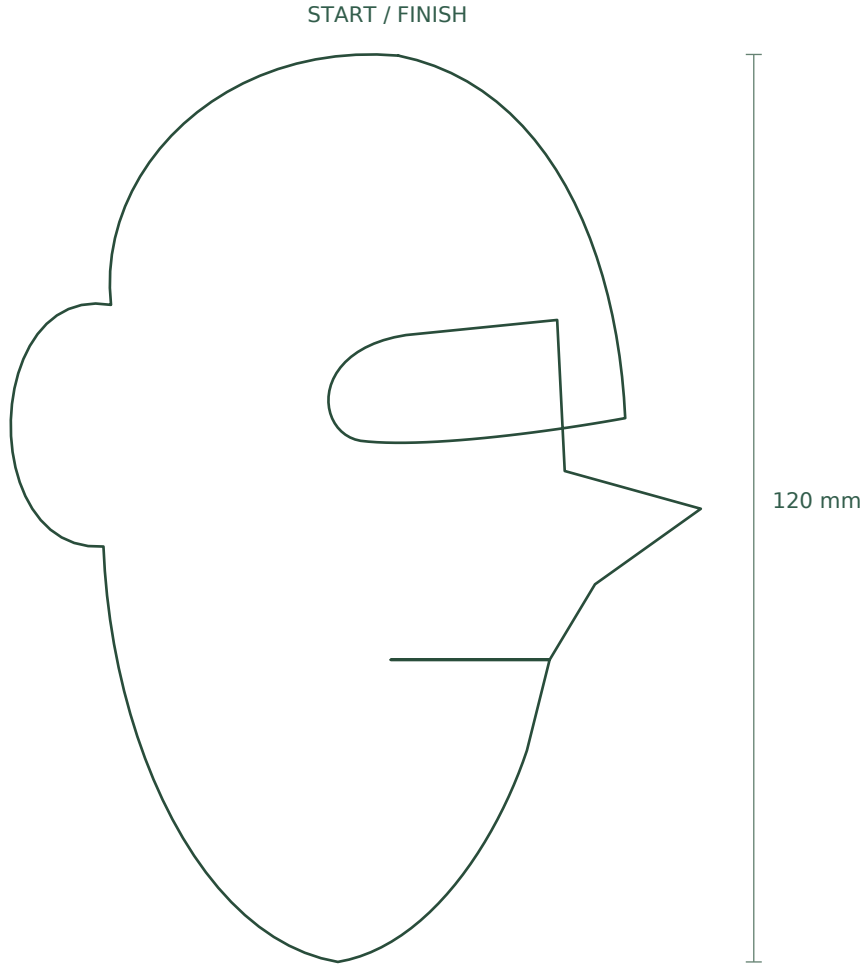
Prompt: A learner draws an observed contour of a face on a 20 cm by 25 cm sheet. They start at the top of the forehead, follow the outer edge down the jaw, trace the visible rim of the left ear, cross the line where the nose overlaps the cheek, and end where the line meets the starting forehead edge. The pencil never lifts. The face fills about 12 cm of the 25 cm height. Evaluate the drawing against the lesson convention.

Answer: The drawing meets the continuous-line rule because the pencil stayed on the paper from start to end. It follows visible edges, including the ear rim and the nose overlap, and the crossing is justified by overlap. The observed variant allows brief glances, which are not described as excessive. The face fills about 12 cm of 25 cm, which is under half the height, so scale is the main weakness. Overall it is a valid contour with one specific improvement: enlarge the face to fill at least half the drawing height.

Continuous Contour Face Drawing: One Unbroken Line

Worked diagram / reference

One actual ordered face route / visible edges / one nose-cheek crossing / no fabricated learner outcome



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