Pen Drawing Face: Hatching and Line-Weight Control

Ordinary topic reference / separately checked pixels



Pen Drawing Face: Hatching and Line-Weight Control

Original worked example / unchanged complete key

Prompt: Draw a simple face in pen. Use thin strokes for the outline, thick strokes for the upper eyelid and mouth line, and hatching on the cheek and jaw. Keep hatching clear of feature lines. Describe your stroke choices.

Answer: Outline: thin strokes, light pressure. Upper eyelid: medium-to-firm stroke, thickest at center, tapering at ends. Mouth line: firm stroke, thinning at corners. Cheek hatching: five curved lines spaced about 2 mm apart, following the cheek curve, stopping one stroke-width below the eye. Jaw hatching: five angled lines spaced about 2 mm apart, pointing down and back, stopping before the mouth line. No second crossed layer was needed because the shadow was light. Check: thick strokes appear on exactly two feature edges; hatch lines do not cross feature lines; spacing within each zone is even.