Drawing a Fisherman: Pose, Net, and Boat Context

Original tasks 1, 2 / complete keys

Task 1

Draw a fisherman facing left, casting with the left hand. Use eight head units, a fan net with three radiating lines, and a boat edge below the hip line. The right hand pulls back near the hip.

Answer: A standing figure facing left with left foot forward, left arm reaching forward and up, right hand near the hip, a fan net of three curved lines from the left wrist, and a gunwale curve below the hip line.

Reason: The stance line and arm reach lines establish the working pose. The fan net convention keeps the net readable without a cone. The boat edge is placed below the hip line so the figure reads as standing.

Check: Check that the left wrist is beyond the left elbow, the fan lines radiate from the wrist, the gunwale is below the hip line, and the proportion marks follow the eight-unit convention: shoulder at about one unit, hip at four units, knee at about four and a half to five units.

Task 2

Draw a fisherman facing right with a cone net opening two head units wide. The net must not cover the face or the reaching forearm. Add a boat edge and a light water line.

Answer: A right-facing standing figure with right foot forward, right arm reaching, cone net offset to the side of the face, opening two head units wide, bottom edge curving downward, and a boat edge below the hip line with a light water line.

Reason: Offsetting the net keeps the face and forearm visible, which explains the action. The two-head-unit width is a hypothetical example that keeps the net proportional to the figure.

Check: Check that the face and reaching forearm are visible, the net opening is about two head units, the rim curves downward at both ends, and the boat edge does not cross the waist.

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Original tasks 3, 4 / complete keys

Task 3

Draw a seated fisherman in a boat, casting a net to the right. Place the gunwale at or slightly above the seated hip line so the figure sits in the boat, and show the net connected to the right hand. Use a cone net with three cords. Describe the seated base with a short horizontal seat line under the hips and both feet resting on the boat floor.

Answer: A seated figure with the hip line at the seat contact, a short horizontal seat line under the hips, both feet resting on the boat floor, right arm reaching forward, a cone net from the right wrist with three cords, and a gunwale at or slightly above the seated hip line with one vertical support.

Reason: Placing the gunwale at or slightly above the seated hip line makes the figure sit in the boat, while the seat line and feet establish the seated base.

Check: Check that the seat line and both feet make the seated base clear, the net connects to the right hand, the gunwale sits at or slightly above the seated hip line so the figure sits in the boat, and the three cords reach the rim.

Task 4

Draw a fisherman facing right with a net that looks collapsed. Then redraw the net so it reads as open. Use the same pose and boat edge in both versions.

Answer: First version: the net rim curves upward at both ends, so the net looks collapsed. Second version: widen the opening to two head units, redraw the bottom edge so it curves downward at both ends, and add cords from the wrist to the rim.

Reason: The collapsed net fails the rim-curve check. Widening the opening and reversing the curve makes the net read as open without changing the pose.

Check: Compare the two versions: the second should have a downward-curving rim, a wider opening, and visible cords. Check that the pose and boat edge remain consistent between versions.

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Source rubric / reflection

- [ ] Pose clarity: stance line shows one foot forward and one back; body leans slightly toward the net hand.
- [ ] Arm reach: reaching wrist is beyond the elbow; pulling hand is near the hip.
- [ ] Net readability: opening width is consistent with head units; rim curves downward at both ends or fan lines radiate clearly.
- [ ] Boat context: gunwale sits below the hip line and does not hide the standing pose.
- [ ] Proportion consistency: shoulder, hip, and knee marks follow the eight-head-unit convention.
- [ ] Line control: final lines are darker than construction lines; construction lines are light or erased.
- [ ] Valid alternatives: fan net, left-handed cast, or seated pose are acceptable if the convention and checks are applied.

Reflection: What did you check, what did you change, and what will you try next?