Pencil Scenery Drawing: Foreground, Midground, and Horizon Layers

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: On a 20 cm by 30 cm sheet, place the horizon 10 cm from the top. Divide the space below into a midground band of 8 cm and a foreground band of 12 cm. Sketch two overlapping midground ovals and one foreground rectangle with firm pressure. Describe the result and check the layer order.

Answer: The horizon sits at 10 cm from the top. The midground band runs from 10 cm to 18 cm from the top, and the foreground band runs from 18 cm to 30 cm. Two overlapping ovals sit within the midground band with light pressure. One rectangle sits in the foreground with firm pressure and extends toward the bottom edge. Viewed from one meter away, the horizon reads farthest, the ovals read intermediate, and the rectangle reads nearest. The foreground lines are visibly darker than the midground lines, and no labels remain.