Pencil Still Life: Tonal Buildup and Edge Control

Original tasks 1, 2 / independent work

Task 1

A box 10 cm wide and a sphere 7 cm wide sit on a 25 cm by 30 cm sheet, lit from the right. List the three tonal passes and the tone number for the box's core shadow in pass two, using the 1 to 5 scale.

Task 2

For a cylinder lit from the left, decide H or S for the left contour, the right contour, and the far edge of the cast shadow. Explain each choice in one sentence.

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Original tasks 3, 4 / independent work

Task 3

A sphere 6 cm wide and a cylinder 8 cm tall are drawn on a 20 cm by 25 cm sheet. The light comes from the front-left. Describe where the cast shadows should point and give one hard edge and one soft edge in the drawing.

Task 4

After three passes, a drawing shows the lit side at tone 1, the core shadow at tone 5, and no tone 3 or 4 nearby. State one correction and one check method.