Draw an Audience Crowd: Seating Rows and Varied Poses

Original tasks 1, 2 / independent work

Task 1

Draw two rows with baselines 6 cm apart. Place three figures per row. Use the head-oval convention and make one figure in each row lean forward.

Task 2

Draw a back row of four figures and a front row of three figures. Make front-row heads 10 percent taller than back-row heads. Limit overlap so no front figure covers more than half of a back figure's torso.

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Original tasks 3, 4 / independent work

Task 3

Create a single row of five figures using three pose templates: upright, turned sideways, and leaning forward. Change one feature per copy so no two figures are identical.

Task 4

Draw three rows with four figures each. Use a consistent convention and add a small gap at every overlap edge. Check that every figure touches its baseline and that each row has at least two poses.