Draw an Audience Crowd: Seating Rows and Varied Poses

Original tasks 1, 2, 3 / complete keys

Task 1

Draw two rows with baselines 6 cm apart. Place three figures per row. Use the head-oval convention and make one figure in each row lean forward.

Answer: Two rows of three figures each, all touching their baselines, with one leaning figure per row.

Reason: The baselines set row structure; the leaning pose adds variety while the convention keeps figures readable.

Check: Verify six figures total, each with its torso touching a baseline, and exactly one leaning figure per row.

Task 2

Draw a back row of four figures and a front row of three figures. Make front-row heads 10 percent taller than back-row heads. Limit overlap so no front figure covers more than half of a back figure's torso.

Answer: A back row of four smaller figures and a front row of three slightly taller figures with limited overlap.

Reason: Size change and overlap create depth; limiting overlap keeps back figures recognizable.

Check: Measure head heights (top of head to midline) to confirm the front-row heads are about 10 percent taller than the back-row heads, and check each overlap against the half-torso rule.

Task 3

Create a single row of five figures using three pose templates: upright, turned sideways, and leaning forward. Change one feature per copy so no two figures are identical.

Answer: Five figures on one baseline with varied poses and at least one changed feature per figure.

Reason: Template copying with one change produces variety efficiently while keeping the row consistent.

Check: Count five figures with torsos on the baseline and confirm each pair differs by at least one feature.

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Original tasks 4 / complete keys

Task 4

Draw three rows with four figures each. Use a consistent convention and add a small gap at every overlap edge. Check that every figure touches its baseline and that each row has at least two poses.

Answer: Three rows of four figures with consistent convention, visible gaps at overlaps, and pose variety.

Reason: Consistent convention and gaps improve readability; pose variety makes the crowd believable.

Check: Verify twelve figures, all with torsos touching their baselines, gaps at overlaps, and at least two distinct poses per row.

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Source rubric / reflection

- [ ] All figures have torsos touching their row baselines (0-2 points).
- [ ] At least three distinct poses appear across the crowd (0-2 points).
- [ ] Overlaps clearly show front and back rows without hiding back figures completely (0-2 points).
- [ ] Figure convention is consistent across rows (0-2 points).
- [ ] Depth cues such as size change or placement are present (0-2 points).

Reflection: What did you check, what did you change, and what will you try next?