Draw an Audience Crowd: Seating Rows and Varied Poses

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

On a 20 cm tall paper, draw three rows with baselines at 4 cm, 9 cm, and 14 cm from the bottom (5 cm spacing, a different hypothetical example from the 4 cm spacing in Section 1). Place four seated figures per row using the head-oval convention. Vary poses so each row has at least two different poses. Draw back rows first and limit front-row overlap to half of the back figure's torso.

Answer: A completed drawing shows three evenly spaced rows. Each row has four figures with torsos touching its baseline and heads resting on the midline. Poses include upright, leaning, and turned variations. Back-row figures are slightly smaller; front-row figures overlap back figures by no more than half a torso, with small gaps at overlap edges. The crowd reads as seated rows with clear depth.