Draw Anger: Brow, Mouth and Posture Variations

Original tasks 1, 2 / complete keys

Task 1

Draw a mild anger expression. Use a brow angle of 8 degrees below horizontal, a gap reduced by one quarter from a neutral gap of 20 units, a downturned open mouth 25 units wide, and a forward lean of 5 degrees from vertical. Label each feature and state the measured values.

Answer: The drawing shows inner brow ends 8 degrees below horizontal and a gap of 15 units, which is 20 minus 5 units, a one-quarter reduction. The mouth is a downturned open shape 25 units wide. The shoulder line leans 5 degrees from vertical. Labels state the angle, gap, mouth width and lean.

Reason: The brow angle and gap follow the mild setting; the mouth shape is downturned open; the lean is small. Keeping the head outline fixed makes the comparison fair.

Check: Measure the brow angle and gap; confirm 20 minus 15 equals 5 units, a 25 percent reduction. Confirm the mouth width and lean match the labels.

Task 2

Draw an intense anger expression. Use a brow angle of 25 degrees below horizontal, a gap of 5 units from a neutral gap of 20 units, a squared shout mouth 35 units wide, and a forward lean of 15 degrees from vertical. Label each feature and state the measured values.

Answer: The drawing shows inner brow ends 25 degrees below horizontal and a gap of 5 units, a reduction of 15 units or 75 percent from neutral. The mouth is a squared shout shape 35 units wide. The shoulder line leans 15 degrees from vertical. Labels state all values.

Reason: Intense anger uses the largest brow angle and narrowest gap, the squared mouth and the largest lean. The values are stated so the drawing can be redrawn.

Check: Measure the brow angle and gap; confirm 20 minus 5 equals 15 units, a 75 percent reduction. Confirm the mouth width and lean match the labels.

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Original tasks 3, 4 / complete keys

Task 3

Draw two variants that differ only in mouth shape. Keep the brow at 15 degrees below horizontal with a gap of 10 units and the lean at 10 degrees from vertical. Variant A uses a pressed line 30 units wide; Variant B uses a downturned open mouth 30 units wide. Label the changed feature in each.

Answer: Both drawings share the same brow angle, gap and lean. Variant A has a pressed line 30 units wide; Variant B has a downturned open mouth 30 units wide. Labels mark the mouth as the only changed feature in each variant.

Reason: Holding brow and lean fixed isolates the mouth change, so the comparison is controlled. The shared values make the difference checkable.

Check: Compare the two drawings: brow angle, gap and lean must match; only the mouth outline differs. Confirm both mouth widths are 30 units.

Task 4

Draw a suppressed anger expression. Use a brow angle of 20 degrees below horizontal with a gap of 8 units, a pressed-line mouth 28 units wide, and an upright posture with zero lean from vertical. Label each feature and explain why the posture differs from the other variants.

Answer: The drawing shows inner brow ends 20 degrees below horizontal and a gap of 8 units, a reduction of 12 units or 60 percent from neutral. The mouth is a pressed line 28 units wide. The shoulder line is upright at zero lean. The label explains that suppressed anger keeps the posture upright while the brow and mouth carry the tension.

Reason: Suppressed anger is shown by tense brow and pressed mouth with no forward lean, which distinguishes it from confrontational variants. The values are stated for measurement.

Check: Measure the brow angle and gap; confirm 20 minus 8 equals 12 units, a 60 percent reduction. Confirm the lean is zero and the mouth width is 28 units.

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Source rubric / reflection

- [ ] Brow: inner ends lower than outer ends, gap narrowed, angle stated in degrees.
- [ ] Mouth: one clear shape from the convention, width stated in the same unit.
- [ ] Posture: shoulder line leaned forward by a stated angle from vertical.
- [ ] Variation: each variant changes only its labeled feature.
- [ ] Labels: feature changes and measured values written beside the drawing.
- [ ] Readability: a viewer identifies anger and points to all three features.
- [ ] Valid alternatives: brow curve, mouth outline and lean style may differ if the stated values match.

Reflection: What did you check, what did you change, and what will you try next?