Hairstyle Ideas Drawing: Compare Partings, Lengths and Texture Strokes

Original tasks 1, 2, 3 / complete keys

Task 1

Draw one head outline with a center parting and a short length guide 4 cm below the crown (hypothetical example). Sketch a tied variation with a single gathered mass and a tie mark. State your texture convention.

Answer: Center parting from hairline to crown; fall shapes gather to a single mass at the back; tie mark drawn; length guide at 4 cm labeled; convention stated in a key.

Reason: A center parting splits fall shapes evenly; gathering them tests whether the tie mark and guide remain readable.

Check: Verify the parting reaches the crown, the guide is labeled 4 cm, the tie mark is present, and the key matches the strokes used.

Task 2

Draw two identical head outlines side by side. On the left use an off-center parting with a long guide 12 cm below the crown (hypothetical example). On the right use the same parting but a layered variation with an upper guide at 6 cm and a lower guide at 12 cm. Label both.

Answer: Left: off-center parting, fall shapes to 12 cm. Right: same parting, stepped edges between 6 cm and 12 cm guides. Both labeled.

Reason: Changing only the layering while keeping the parting fixed isolates the effect of length guides.

Check: Confirm the partings match, both guides are labeled, and stepped edges appear only on the right.

Task 3

Sketch a loose variation with a side parting and a medium guide 8 cm below the crown (hypothetical example). Use clustered zigzag strokes for volume and write the key. Then list one change that would make it a tied variation without altering the head outline.

Answer: Side parting, fall shapes to 8 cm, zigzag strokes for volume, key written. Change: gather the fall shapes into one mass and add a tie mark.

Reason: The change tests understanding that tying alters gathering, not the head outline or parting.

Check: Check the guide label, the key, and that the listed change mentions gathering and a tie mark.

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Original tasks 4 / complete keys

Task 4

Create a comparison row of three identical outlines: loose with center parting, tied with center parting, layered with center parting. Use one stated convention. Measure and label each length guide in centimeters on your paper.

Answer: Three identical outlines, center parting on each, distinct silhouettes for loose, tied and layered, one convention key, each guide measured and labeled.

Reason: Holding the parting constant forces the comparison to rely on gathering and layering.

Check: Use the rubric: identical outlines, labeled partings, measured guides, stated convention, three distinct silhouettes.

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Source rubric / reflection

- [ ] Three identical head outlines are used and labeled loose, tied, layered.
- [ ] Each outline has a labeled parting position and a length guide measured in centimeters.
- [ ] A texture stroke convention is stated beside the row and applied consistently.
- [ ] The three silhouettes are visibly distinct in parting, length or gathering.
- [ ] Valid alternative conventions are accepted if stated and consistent.

Reflection: What did you check, what did you change, and what will you try next?