Studio Ghibli-Style Face and Background Construction: A Comparison Guide

Original tasks 1, 2, 3 / complete keys

Task 1

On a 10 cm by 10 cm panel, draw a face using a personal unit of 4 mm. Place the eye line 4 mm below the top of the head oval. Label the midline and eye line.

Answer: A face panel with a labeled midline, an eye line 4 mm below the top of the oval, and simple features placed on the eye line.

Reason: The 4 mm unit is a personal measurement. The eye line position is checkable with a ruler. Symmetry is checked with a mirror.

Check: Measure the distance from the top of the oval to the eye line; it should be about 4 mm. Fold the paper to compare left and right eye spacing.

Task 2

Draw a three-layer background on a 12 cm by 8 cm panel. Label foreground, middle ground, and distant ground. Use a horizon line across the middle.

Answer: A background panel with a horizon line, three overlapping shapes labeled F, M, D, and less detail in D.

Reason: Overlap and detail reduction create depth. Labels make the layers checkable.

Check: Cover each layer in turn. The scene should still read clearly. Confirm the horizon line is continuous.

Task 3

Compare two face drawings: one with eye spacing of 1 unit and one with 1.5 units. Use a personal unit of 3 mm. Note which spacing looks more balanced and why.

Answer: A written comparison noting that both can be valid if the face remains readable. The 1.5-unit spacing may look wider but is acceptable under the rubric.

Reason: The rubric allows valid alternatives. Balance is judged by readability, not a single universal spacing.

Check: Measure each eye spacing with a ruler. Use a mirror to check overall balance.

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Original tasks 4 / complete keys

Task 4

Draw a background with four layers instead of three. Label each layer and explain how you kept the horizon consistent.

Answer: A four-layer background with labels and a consistent horizon line. The explanation notes that additional layers were added between middle and distant ground.

Reason: More layers are allowed if overlap and horizon logic remain clear. Labels make the structure checkable.

Check: Trace the horizon line across all layers. Cover layers one at a time to confirm readability.

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Source rubric / reflection

- [ ] Face panel uses a recorded personal unit and labeled guides.
- [ ] Eye line and midline are visible and checked for symmetry.
- [ ] Background panel has three labeled layers with consistent horizon.
- [ ] Detail decreases from foreground to distant ground.
- [ ] Valid alternatives are accepted if balance and readability remain.
- [ ] Measurements are labeled as hypothetical or personal, not universal.

Reflection: What did you check, what did you change, and what will you try next?