Studio Ghibli-Style Face and Background Construction: A Comparison Guide

Original task 1 / independent drawing and calculation

Task 1

On a 10 cm by 10 cm panel, draw a face using a personal unit of 4 mm. Place the eye line 4 mm below the top of the head oval. Label the midline and eye line.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Draw a three-layer background on a 12 cm by 8 cm panel. Label foreground, middle ground, and distant ground. Use a horizon line across the middle.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

Compare two face drawings: one with eye spacing of 1 unit and one with 1.5 units. Use a personal unit of 3 mm. Note which spacing looks more balanced and why.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Draw a background with four layers instead of three. Label each layer and explain how you kept the horizon consistent.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.