Trio Pose Drawing: Balance, Overlap, and Three-Figure Composition

Original tasks 1, 2, 3 / complete keys

Task 1

Three figures stand on one ground line. A is left, B center, C right. B leans left onto A. C stands behind B. State a valid overlap order and where B's balance line should tilt.

Answer: Valid order: A in front, B middle, C back, or B in front with A middle if the contact is still visible. B's balance line tilts left toward the contact point with A.

Reason: B's weight is shared with A, so the balance line must move toward the support. C is behind B, so C is drawn first or hidden where B covers it.

Check: Confirm all contact points lie on the ground line and that B's line points toward A's support zone.

Task 2

A trio has equal gaps of 2 cm between figures and all three stand upright with no contact. Name one composition problem and one fix using varied spacing.

Answer: Problem: equal spacing makes the figures read as separate portraits. Fix: change gaps to close, medium, and wide, for example 1 cm, 3 cm, and 5 cm, while keeping one ground line.

Reason: Varied spacing creates grouping and hierarchy without requiring contact.

Check: Measure the three gaps and confirm they are not all equal; check that all feet remain on the ground line.

Task 3

Figure C is drawn first, then B, then A. In the final drawing A covers B's torso and B covers C's arm. Is the overlap order consistent? Explain.

Answer: Yes, if the stated order is C back, B middle, A front. Drawing C first, then B, then A matches that order.

Reason: The front figure is drawn last so it can cover earlier shapes. The visible overlaps agree with the recorded order.

Check: Trace each overlap arrow from front to back and confirm no front figure is hidden by a back figure.

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Original tasks 4 / complete keys

Task 4

A leaning figure's balance line passes through the outer edge of the supporting foot and the torso appears to tip. Suggest one adjustment and one check.

Answer: Move the balance line inward toward the center of the support zone or shift the torso over the foot. Check by covering the feet and asking whether the torso still reads as supported.

Reason: A balance line near the edge of support gives little margin, so the figure looks unstable.

Check: Redraw the line through the middle of the support zone and compare the before and after silhouettes.

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Source rubric / reflection

- [ ] All three figures share a clear ground line or intentional support level.
- [ ] Each figure has a readable balance line or support contact.
- [ ] Overlap order is consistent and recorded on the planning strip.
- [ ] Spacing varies and the trio reads as one group.
- [ ] Each figure's silhouette remains distinguishable.
- [ ] Labels use the defined x-height convention and remain legible; alternative letter styles are accepted.

Reflection: What did you check, what did you change, and what will you try next?