# Winter Clothing Drawing: Coat Layers, Scarf Wrap, and Boot Folds

Original tasks 1, 2 / complete keys

Task 1

Draw a coat over a sweater on a 3 by 5 unit area. Show the sweater hem and collar, and overlap the coat by 0.5 units. Use dashed lines for hidden edges.

Answer: A torso oval 3 units tall and 2 units wide; sweater hem across the lower third; coat outline wider than the oval and overlapping the hem by 0.5 units; coat opening 0.3 units wide; dashed lines where the sweater disappears under the coat.

Reason: The inner layer must be drawn first so the coat can overlap it consistently. The 0.5-unit overlap is a hypothetical example that creates a clear depth cue without hiding too much of the sweater.

Check: Verify that the sweater hem is visible below the coat hem and that every hidden sweater edge is dashed. Measure the overlap on your paper to confirm it is about 0.5 units.

Task 2

Draw a scarf wrapped once around the neck, starting at the left shoulder and crossing the chest. Use a band width of 0.4 units and show one crossing with a solid top segment and dashed lower segment.

Answer: A neck oval with left and right shoulder marks; a 0.4-unit band from the left shoulder across the chest, around the right neck, and back to the left; at the chest crossing, the top segment is solid and the lower segment is dashed; a short hanging end curves downward.

Reason: A continuous band with a decided wrap direction reads as a scarf. The solid and dashed segments at the crossing clarify which part is on top.

Check: Trace the scarf path with your finger to confirm it is continuous. Check that the band width stays about 0.4 units and that only one segment is solid at the crossing.

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Original tasks 3, 4 / complete keys

Task 3

Draw a boot with a 2-unit shaft and a 1.5-unit foot. Add three ankle folds spaced 0.3 units apart at the ankle and 0.6 units apart higher up. Include a flat sole line and a small shadow.

Answer: An L-shaped boot with a vertical shaft 2 units tall and 1 unit wide, a horizontal foot 1.5 units long, three curved folds fanning from the ankle bend, closer spacing at the ankle and wider spacing up the shaft, a flat sole line, and a small shadow shape beneath.

Reason: Folds cluster where the ankle bends and spread out along the shaft, which matches how fabric or leather bunches. The spacing values are hypothetical examples for a small sketch.

Check: Confirm that the folds originate near the ankle bend and that the spacing increases upward. Check that the sole line is flat and the shadow sits beneath the boot.

Task 4

Combine the coat, scarf, and one boot on a 4 by 6 unit practice strip. Show the scarf on top of the coat collar and the boot top overlapping the lower leg. Use the line convention consistently.

Answer: A full body guide with head, torso, and legs; sweater hem and collar; coat body, opening, and lapels overlapping the sweater; scarf band on top of the coat collar with a clear crossing; one boot with ankle folds and ground contact; consistent solid and dashed lines throughout.

Reason: Drawing in order from body guide to inner layer to coat to scarf to boot ensures logical overlaps. The practice strip size keeps the sketch compact and checkable.

Check: Check that the scarf covers part of the coat collar, the boot top covers part of the lower leg, and all hidden edges are dashed. Confirm the drawing fits within 4 by 6 units.

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Source rubric / reflection

- [ ] Coat layers are visible: at least one inner layer overlaps with the coat, and hidden edges are marked consistently.
- [ ] Scarf is drawn as a band with a continuous path and consistent overlap direction at crossings.
- [ ] Boot folds are placed at the ankle bend and spaced more widely up the shaft.
- [ ] Line convention is consistent: outer edges, hidden edges, and overlaps are distinguishable.
- [ ] Proportions are plausible for the chosen paper size, and all numerical values are labeled as hypothetical examples.
- [ ] Valid alternatives are accepted: different wrap directions, fold counts, and line styles are allowed if internally consistent.

Reflection: What did you check, what did you change, and what will you try next?