Draw a Peace Dove with Olive Branch: Step-by-Step Symbol Drawing

Original tasks 1, 2 / complete keys

Task 1

Draw a dove facing left with a body oval 3 cm wide and 1.5 cm tall. Add a spread wing with four feather lines and a two-pair olive branch. Describe your construction order.

Answer: Body oval 3 cm by 1.5 cm tilted up to the left; head circle about 1 cm wide above and left; two curved neck lines; beak pointing left; eye dot; wing fan extending upward about 3 cm with four rounded feather lines; two tail curves at the right; stem from beak curving left and down with two leaf pairs.

Reason: The proportions keep the dove compact and the wing visible. Four feather lines are enough to read as a spread wing without crowding. Two leaf pairs keep the branch simple and clear.

Check: Confirm the wing does not cover the eye, the stem starts at the beak tip, and the leaf pairs alternate sides.

Task 2

Draw a dove facing right with a wing spread sideways rather than upward. Use a body oval 5 cm wide and 2.5 cm tall. Add a three-pair olive branch. State one adjustment you made to keep the wing from hiding the beak.

Answer: Body oval 5 cm by 2.5 cm; head circle about 1.5 cm wide; neck curves; beak right; eye dot; wing fan extending sideways about 5 cm from the shoulder with five rounded feather lines; two tail curves left; stem from beak curving right and down with three leaf pairs. Adjustment: shifted the wing slightly back so the beak and eye stay visible.

Reason: A sideways wing changes the silhouette but still signals peace. Shifting it back preserves the face and beak, which are key recognition points.

Check: Check that the beak and eye are unobstructed and that the wing remains attached to the body.

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Original tasks 3, 4 / complete keys

Task 3

Draw a dove facing right with a body oval 4 cm wide and 2 cm tall. Add a wing with six feather lines and an olive branch with four leaf pairs. Describe how you spaced the leaves.

Answer: Body oval 4 cm by 2 cm; head circle about 1.2 cm wide; neck curves; beak right; eye dot; wing fan upward about 4 cm with six rounded feather lines; two tail curves left; stem from beak curving right and down with four leaf pairs spaced evenly along the stem, alternating sides.

Reason: Six feather lines give a fuller wing. Four leaf pairs still read clearly if spacing is even and leaves are small.

Check: Measure or estimate equal gaps between leaf pairs and confirm the stem does not cross the beak.

Task 4

Draw a dove facing left with a body oval 3.5 cm wide and 1.8 cm tall. Add a wing with five feather lines and a three-pair olive branch. Then list two rubric points your drawing meets.

Answer: Body oval 3.5 cm by 1.8 cm; head circle about 1.1 cm wide; neck curves; beak left; eye dot; wing fan upward about 3.5 cm with five rounded feather lines; two tail curves right; stem from beak curving left and down with three leaf pairs. Rubric points met: wing is spread and attached with distinct rounded feather lines; olive branch starts at the beak with three evenly spaced leaf pairs.

Reason: The chosen proportions keep the dove balanced. Listing rubric points connects the drawing to the success criteria.

Check: Verify each listed rubric point directly on the drawing and confirm the branch has open space around it.

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Source rubric / reflection

- [ ] Dove body, head, neck, and tail are clearly constructed and connected.
- [ ] Wing is spread, attached to the body, and has distinct rounded feather lines.
- [ ] Olive branch starts at the beak and has three to five evenly spaced leaf pairs.
- [ ] Composition is balanced with open space around the branch.
- [ ] Final lines are clean and construction marks are erased or faint.
- [ ] Valid alternative styles are accepted if the dove and olive branch remain readable.

Reflection: What did you check, what did you change, and what will you try next?