Drawing a Bride: Dress, Veil, and Bouquet Construction

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: Draw a standing bride with an A-line dress, a veil attached at the crown, and a bouquet held at the waist. Use eight head units, a hem about two head units wide, and a bouquet about one head unit wide. Check symmetry and floor line.

Answer: A completed line drawing shows a vertical center line with eight equal head units. The head oval sits in the top unit, shoulders at about 1.5 units down, waist near the fourth unit, and hem at the floor line. The A-line skirt expands from the waist to a hem about two head units wide, with three fold lines following the skirt. The veil attaches at the crown, falls behind the shoulders with two inner drape lines, and has a rounded hem. The bouquet sits at the waist, about one head unit wide, with a stem wrap and two leaves; the hands meet the stem wrap. The center line passes through the nose, sternum, and midpoint between the feet.