Colored Flower Drawing: Petal Layering and Palette Practice

Original tasks 1, 2, 3 / complete keys

Task 1

A flower has two layers. Layer 1 has five light-blue petals. Layer 2 has three medium-blue petals. The palette also has one dark-blue accent for the center. List the coloring order and state how many colors are used.

Answer: Color layer 1 light blue first, then layer 2 medium blue, then the center dark blue. Three colors are used.

Reason: Back layer comes first, then front layer, then the center. The palette has light, medium, and dark blue, which is three colors.

Check: Count the colors named: light blue, medium blue, dark blue. Confirm layer 1 is colored before layer 2.

Task 2

You have a palette of light pink, medium pink, dark pink, and green. You want four petals in layer 1, four in layer 2, and two in layer 3. Assign one main color to each layer and say where the green goes.

Answer: Layer 1 light pink, layer 2 medium pink, layer 3 dark pink, green for the stem and leaves.

Reason: The three pinks map naturally to back, middle, and front layers. Green is not a petal color here, so it goes to the stem and leaves.

Check: Confirm each layer has exactly one main color and that green is not used on petals.

Task 3

A blend between medium orange and dark red looks streaky. Describe one fix using only colors already in the palette.

Answer: Add a thin layer of medium orange over the streak and smooth it with short strokes, or add a thin layer of dark red and smooth it.

Reason: A thin layer of one of the blended colors softens the streak without adding a new color.

Check: Check that the fix uses only medium orange or dark red and that the streak is less visible after smoothing.

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Original tasks 4 / complete keys

Task 4

A flower drawing uses six colors: light yellow, medium yellow, dark yellow, light red, medium red, and green. The rubric allows five or fewer colors. Name one color to remove and explain how to keep the layer plan clear.

Answer: Remove light red. Keep layer 1 light yellow, layer 2 medium yellow, layer 3 dark yellow, and use green for the stem. The layer plan stays clear because each layer still has one main color.

Reason: Removing one color brings the palette to five. The remaining colors still cover three layers plus the stem.

Check: Count the remaining colors: light yellow, medium yellow, dark yellow, medium red, green. That is five.

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Source rubric / reflection

- [ ] Layer order is clear: back petals sit behind middle petals, and middle petals sit behind front petals.
- [ ] Palette uses five or fewer colors, and each layer has an assigned main color.
- [ ] At least two overlap zones show smooth blending with no unintended hard line.
- [ ] The flower is recognizable, and the center is distinct from the petals.
- [ ] Valid alternatives are accepted: any petal shape that connects to the center area and respects layer order scores full marks.

Reflection: What did you check, what did you change, and what will you try next?