Faerie Figure Drawing: Wings, Pose, and Costume Layers

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a faerie in a flying pose with pointed dragonfly wings and a one-layer costume. Mark the balance line and wing roots.

Answer: A flying figure with a balance line shifted toward the weight-bearing side, pointed wings rooted between the shoulder blades, and a single tunic layer. Wing roots are visible.

Reason: The flying pose needs a shifted balance line to show weight. Pointed wings are one consistent family. One costume layer keeps the order simple.

Check: Confirm the balance line passes near the weight-bearing limb, wings are pointed and rooted between shoulder blades, and only one costume layer is present.

Task 2

Draw a leaning faerie with lobed butterfly wings and a three-layer costume. Label each costume layer in order.

Answer: A leaning figure with a balance line toward the supporting side, lobed wings rooted between shoulder blades, and labeled base, middle, and outer layers. Accessories are optional.

Reason: Leaning poses need the balance line near the supporting limb. Lobed wings stay consistent. Three layers must be drawn base first, then middle, then outer.

Check: Check that labels appear in order base, middle, outer; wings are lobed and rooted correctly; balance line is near the supporting limb.

Task 3

Draw two small faerie poses on one page: one standing, one sitting. Use rounded wings for both and a two-layer costume. Keep wing roots visible.

Answer: Two figures, each with a balance line, rounded wings rooted between shoulder blades, and a base plus outer layer. Wing roots are not covered by the outer layer.

Reason: Two poses test balance line placement. Using one wing family keeps consistency. Two layers test order without complexity.

Check: Confirm each figure has a balance line, rounded wings, two costume layers in order, and visible wing roots.

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Original tasks 4 / complete keys

Task 4

Draw a faerie with a cape as the outer layer. Use pointed wings and a standing pose. Show the cape hem clear of the wing roots.

Answer: A standing figure with pointed wings rooted between shoulder blades, a base layer, and a cape drawn last with a hem that stops below the wing roots.

Reason: The cape is an outer layer and must not hide wing roots. Pointed wings stay consistent. Standing pose uses a vertical balance line.

Check: Check that the cape hem is below the wing roots, wings are pointed, and the supporting foot is near the balance line.

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Source rubric / reflection

- [ ] Pose: supporting foot near balance line (1-3).
- [ ] Wings: one shape family, roots between shoulder blades, readable veins (1-3).
- [ ] Costume: base, middle, outer, accessories in order (1-3).
- [ ] Clarity: figure reads without labels (1-3).

Reflection: What did you check, what did you change, and what will you try next?