Pencil Flower Drawing: Line Weight, Graphite Shading, and Petal Layering

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: Draw a six-petal flower with a light construction circle, back and front petal rings, two shading tones, and a stem. Use weight 1 for construction, weight 3 for petal edges, and weight 5 for the stem.

Answer: A completed pencil flower with a faint circle, three back petals drawn first, three front petals overlapping with weight-3 edges, tone-2 shading on lit petals, tone-4 shading at bases, and a single weight-5 stem. Construction lines are erased or left very light.