Fox Drawing Base: Head, Tail, and Body Construction

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a head wedge with a top line 5 cm long and a muzzle point 4 cm below. Add two ear triangles 2 cm tall. Check symmetry.

Answer: A wedge with a 5 cm top line, a muzzle point 4 cm below, and two 2 cm ear triangles on the top line. Both sides mirror within 2 mm.

Reason: The top line sets the width, the muzzle point sets the height, and the ear triangles sit on the top line. Symmetry is checked by measuring from the centerline.

Check: Fold the paper along the centerline or measure the distance from the centerline to each side at three points.

Task 2

Draw a tail centerline 7 cm long with one gentle bend. Mark the midpoint at 3 cm from the start. Add parallel outlines tapering to a rounded tip.

Answer: A curved centerline 7 cm long with a midpoint at 3 cm, parallel outlines that are widest at the midpoint and taper to a rounded tip.

Reason: The centerline defines the curve, the midpoint marks the widest part, and the outlines taper toward the tip.

Check: Use a string to confirm the curve is smooth and measure the width at the midpoint and tip.

Task 3

Draw a chest box 6 cm wide and 5 cm tall, and a hip box 5 cm wide and 4 cm tall, overlapping by 1 cm. Connect the top corners with a back curve and the bottom corners with a belly line.

Answer: Two overlapping boxes with a gentle back curve and a nearly straight belly line connecting the corners.

Reason: The boxes provide the body structure, and the connecting lines create a continuous outline.

Check: Measure the overlap and check that the back curve is gentle and the belly line is straight.

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Original tasks 4 / complete keys

Task 4

Combine the head, tail, and body into a standing fox base. Use a head wedge 4 cm wide and 3 cm tall, a tail curve 6 cm long, and body boxes 5 cm and 4 cm wide. Check all rubric points.

Answer: A complete base with a symmetrical head wedge, a smooth tail curve, overlapping body boxes, and aligned leg lines.

Reason: The construction sequence builds the base from simple shapes, and the rubric checks each part.

Check: Measure head symmetry, tail smoothness, box overlap, and leg alignment against the rubric.

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Source rubric / reflection

- [ ] Head wedge is symmetrical within 2 mm on both sides.
- [ ] Ear triangles are attached to the top line and angled outward.
- [ ] Tail centerline has one gentle bend and tapers to a rounded tip.
- [ ] Chest and hip boxes overlap and connect with continuous back and belly lines.
- [ ] Leg lines are anchored to box corners and parallel to the centerline.
- [ ] Base sketch contains no fur texture or facial detail.

Reflection: What did you check, what did you change, and what will you try next?