Gold Crown Drawing: Metallic Shading and Highlight Placement

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

Draw a three-point gold crown with a light source from the upper right. Use the highlight convention from this lesson. Describe the shading and highlight placement for each point and the band.

Answer: The crown has a central point and two side points on a curved band. With light from the upper right, the right-facing surfaces are light and the left-facing surfaces are dark. The central point gets a narrow highlight near its tip on the right side and a dark left face. The right side point gets a similar but slightly smaller highlight, and its left face is mid-tone. The left side point is mostly in shadow, with a dim secondary highlight on its right edge. The band's upper right edge is light, and its lower left edge is dark. All highlights are narrow and curved, following the defined convention.