Pencil House Drawing: Roof Shading and Wall Texture

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A house outline is drawn with a roof sloping down to the right and a front wall facing the viewer. Light comes from the upper left. Describe the tonal sequence for the roof and wall, and give one check.

Answer: The roof plane facing upper left receives light tone with strokes along the slope. The plane turning away receives mid tone with strokes along the slope. A narrow dark accent runs under the eaves and along the ridge. The front wall receives sparse vertical marks for light tone, denser marks near the right corner for mid tone, and layered marks under the eaves for dark tone. Check by squinting: the roof should show light, mid and dark in that order, and wall marks should stay vertical with density increasing to the right.