# Realistic Ear Drawing: Cartilage Folds and Tonal Shading

Original tasks 1, 2 / independent work

## Task 1

An ear drawing is 50 mm tall and 30 mm wide. Calculate the width-to-height ratio and state whether it is greater or less than 0.6.

## Task 2

A learner shades the helix at step 1, the scapha at step 2, and the concha at step 5, skipping steps 3 and 4. Describe one adjustment that would make the shading more gradual.

# Realistic Ear Drawing: Cartilage Folds and Tonal Shading

Original tasks 3, 4 / independent work

## Task 3

A drawing shows the antihelix as a single ridge with no branch near the top, and the scapha is missing. Describe how to correct the fold structure using the named folds.

## Task 4

An ear is drawn 45 mm tall. Using the hypothetical example that width is two-thirds of height, calculate the expected width and state the unit.