Colored Tree Drawing: Canopy Layering and Seasonal Palettes

Original tasks 1, 2 / independent work

Task 1

A spring-palette tree has a canopy with a dark yellow-green base, a mid yellow-green layer, and a pale yellow accent. The trunk has a warm mid brown, a darker warm brown shadow band, and a pale warm light band. State the canopy layer order from first applied to last and the trunk band order from shadow side to light side.

Task 2

An autumn tree uses orange, red, and gold in the canopy and a warm dark brown trunk. A student places gold as the base layer, red in the middle, and orange at the upper outer edge. Identify the value-order problem and give a corrected order using the same three colors.

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Original tasks 3, 4 / independent work

Task 3

A summer tree trunk is 13 cm tall on a 25 cm sheet. The mid brown band is 6 cm wide, the shadow band is 4 cm wide, and the light band is 3 cm wide. State whether the three bands cover the full trunk width and whether the widths follow the suggested proportion of widest mid tone, narrower shadow, narrowest light.

Task 4

A student draws a canopy with a dark green base, a mid green layer, and a light blue accent, and a trunk with a cool gray shadow band and a warm brown mid tone. Using the seasonal palette rule, explain why this palette is incoherent and propose one coherent seasonal grouping.