Colored Tree Drawing: Canopy Layering and Seasonal Palettes

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

A tree drawn on a 20 cm by 25 cm sheet uses a summer palette. The canopy occupies the upper 12 cm and the trunk the lower 13 cm. The canopy has three layers and the trunk has three tone bands. Describe the layer order and band order, and state one check.

Answer: Canopy layers from darkest to lightest: dark green base in the lower interior, mid green over the middle and upper-middle, light yellow-green accents along the upper outer edge. Trunk bands from shadow to light: darker brown shadow band on the side away from the light, mid brown through the center, pale warm brown light band on the light side. Check: squint at the canopy and confirm the lower interior is darkest and the upper outer edge is lightest.

Reason: The summer palette groups deep greens with a neutral brown trunk. Ordering canopy layers dark to light preserves value structure, and three trunk bands create cylindrical volume with a consistent light direction.

Check: Squint test for canopy value order; count three trunk tones; confirm all colors belong to the summer group.