Draw a Wildfire Scene: Flame Silhouettes, Tree Line, and Smoke Layers

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: On a page 20 cm wide and 28 cm tall, place a flame group in the lower third, a near tree line at 14 cm from the bottom, and three smoke layers above. Describe the order and one check.

Answer: Draw the ground line at 9 cm from the bottom. Sketch three flame silhouettes with bases on that line, heights 4 cm, 6 cm, and 5 cm. Draw the near tree line at 14 cm from the bottom with five overlapping crowns. Add the high pale smoke layer near the top first, then the middle grey layer crossing the middle of the tree line, then the low dark layer just above the flames and overlapping the lower part of the near tree line. Check that the tip of the 6 cm flame remains uncovered by smoke.

Reason: The zones keep the scene readable: flames low, trees middle, smoke high. Varying flame heights avoids repetition. Drawing smoke from pale to dark ensures each new layer sits in front and the dark smoke stays nearest the flames. The check confirms the fire remains visible.

Check: Measure the ground line and tree line with a ruler. Count three distinct flame silhouettes. Confirm one flame tip is clear of smoke strokes.