Pencil Fire Drawing: Flame Shapes and Tonal Layering

Original task 1 / independent drawing and calculation

Task 1

Draw a single upright flame 10 cm tall on a 15 cm by 20 cm sheet. Use a 2H envelope, one inner tapering shape, and leave the core white. Add HB mid tones along the outer edge only.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Draw two offset flame tongues about 8 cm tall. Use 2H for the pale base tone, HB for mid tones between the tongues, and 2B for the outer silhouette. Keep at least one tip slightly blunted.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

Draw a leaning flame 12 cm tall with a crisp edge on one side and a soft fading edge on the other. Use 2H, HB, and 2B in light-to-dark order and leave the brightest core untouched.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Draw a clustered flame group of three tongues within a 12 cm by 15 cm area. Use a 2H envelope for the group, HB mid tones between tongues, and 2B only at the outer boundary. Record the pencil grades used and one hypothetical measurement you checked.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.