Fire and Ice Drawing: Contrasting Elements with Texture and Color

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a flame 5 cm tall and an ice block 5 cm tall side by side. Use only pencil. Add at least six fire strokes and six ice strokes.

Answer: A sketch with a teardrop flame and a blocky ice mass, each about 5 cm tall, with six or more distinct curved fire strokes and six or more straight ice strokes.

Reason: The task isolates form and texture without color, so the contrast must come from shape and stroke direction.

Check: Measure both heights with a ruler; count strokes; confirm fire strokes are curved and ice strokes are straight or jagged.

Task 2

Draw the same flame and ice block but use two colors: one warm and one cool. Keep the colors on their own sides of a light divider.

Answer: A sketch with warm color only on the flame side and cool color only on the ice side, with the divider still visible or lightly erased.

Reason: This checks palette separation and color cueing.

Check: Look for any warm color crossing to the ice side or cool color crossing to the fire side; adjust if found.

Task 3

Draw a flame with a bright core near the base and a darker tip, and an ice block with bright upper facets and cooler lower areas. Use pencil shading only.

Answer: A sketch showing value contrast: flame brighter at the base, ice brighter on upper facets.

Reason: Value placement reinforces the hot-versus-cold reading.

Check: Squint at the drawing; the flame base should appear lighter than its tip, and the ice upper facets lighter than its lower areas.

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Original tasks 4 / complete keys

Task 4

Draw a flame and ice block where the flame leans left and the ice has four facets. Add a short label under each using the baseline-to-midline convention for letter height.

Answer: A sketch with a left-leaning flame, a four-facet ice block, and two short labels whose letters fit between baseline and midline.

Reason: This checks directional variation, facet count, and the stated letter-height convention.

Check: Count the ice facets; confirm the flame tip points left; check that label letters do not exceed the midline.

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Source rubric / reflection

- [ ] Flame form is teardrop-like with a wide base and a leaning tip.
- [ ] Ice form is blocky with at least three angular facets.
- [ ] Fire texture uses curved, tapering strokes that flow upward.
- [ ] Ice texture uses straight or jagged strokes with cross-strokes.
- [ ] Warm and cool color or value cues are kept separate.
- [ ] Edges are refined and the divider is light or erased.
- [ ] Valid alternatives: letter styles may vary; stroke density and exact proportions may vary as long as the contrast remains clear.

Reflection: What did you check, what did you change, and what will you try next?