Drawing with Description: Turn Written Cues into Sketches

Original tasks 1, 2 / complete keys

Task 1

Description: A narrow path runs from the bottom edge to a square gate in a high wall. A single round stone sits left of the path halfway up. A tall tree stands behind the wall on the right. Draw the scene with the convention: outline pencil, hatch shadow, 1 unit equals one finger width, labels in normal handwriting.

Answer: Sketch shows a path from bottom to a square gate, one round stone left of the path halfway up, and a tall tree behind the wall on the right. Convention line and scale bar are present. Labels mark gate and stone.

Reason: The path is a relationship cue from bottom to gate. The stone count is one and its position is left of the path halfway up. The tree is behind the wall on the right, so it is drawn partly above the wall line.

Check: Point to the path and confirm it reaches the gate. Touch the stone once and confirm it is left of the path. Point to the tree and confirm it is behind the wall on the right. Confirm convention line and scale bar.

Task 2

Description: A square table sits in the center of a room. Three round plates are on the table: one at the left edge, one at the center, one at the right edge. A chair is in front of the table. Draw the scene with the convention: outline pencil, hatch shadow, 1 unit equals one finger width, labels in normal handwriting.

Answer: Sketch shows a square table centered, three round plates at left, center, and right edges, and a chair in front of the table. Convention line and scale bar are present. Labels mark table and plates.

Reason: The table is centered, so it is placed near the middle of the panel. Plate count is three with left, center, and right positions. The chair is in front, so it is drawn nearer the viewer and partly overlaps the table edge.

Check: Touch each plate once and confirm three. Point to left, center, and right plates in order. Confirm the chair is nearer the viewer than the table. Confirm convention line and scale bar.

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Original tasks 3, 4 / complete keys

Task 3

Description: A low hill rises on the left side of a field. A small house with a triangular roof sits on top of the hill. A fence runs along the bottom edge of the field. Two round bushes are right of the house, one nearer the fence than the other. Draw the scene with the convention: outline pencil, hatch shadow, 1 unit equals one finger width, labels in normal handwriting.

Answer: Sketch shows a low hill on the left, a small house with triangular roof on top, a fence along the bottom edge, and two round bushes right of the house with one nearer the fence. Convention line and scale bar are present. Labels mark hill, house, and fence.

Reason: The hill is a setting cue on the left. The house sits on top, so it is drawn above the hill line. The fence is along the bottom edge. Bush count is two, both right of the house, with one lower on the page to show it is nearer the fence.

Check: Point to the hill and confirm it is on the left. Confirm the house is above the hill line. Trace the fence along the bottom edge. Touch each bush once and confirm two, both right of the house, with one nearer the fence. Confirm convention line and scale bar.

Task 4

Description: A wide river crosses the middle of the scene from left to right. A small boat sits on the river left of center. A bridge crosses the river right of center. A single tall post stands on the near bank in front of the bridge. Draw the scene with the convention: outline pencil, hatch shadow, 1 unit equals one finger width, labels in normal handwriting.

Answer: Sketch shows a wide river crossing left to right, a small boat left of center, a bridge right of center, and a tall post on the near bank in front of the bridge. Convention line and scale bar are present. Labels mark river, boat, and bridge.

Reason: The river is a setting cue crossing the middle. The boat is left of center on the river. The bridge is right of center and crosses the river. The post is on the near bank in front of the bridge, so it is drawn nearer the viewer and overlapping the bridge line.

Check: Trace the river from left to right across the middle. Point to the boat and confirm it is left of center. Point to the bridge and confirm it is right of center and crosses the river. Confirm the post is nearer the viewer than the bridge. Confirm convention line and scale bar.

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Source rubric / reflection

- [ ] Cue coverage: every visual cue in the description appears in the sketch or is labeled as an explained choice.
- [ ] Relationship accuracy: left, right, behind, in front, above, and below match the description when checked by pointing.
- [ ] Count accuracy: object counts match the description when touched once each.
- [ ] Convention stated and followed: convention line and scale bar are present, and marks follow the stated rules.
- [ ] Legibility and valid alternatives: labels are readable in normal handwriting; ambiguous cues are labeled and allowed as valid alternatives.

Reflection: What did you check, what did you change, and what will you try next?