Draw a Guitar Player: Posture, Hold, and Hand Placement

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

A seated guitar player drawn on a sheet of paper. The seat line is horizontal. The hips are slightly behind the knees. The spine line is vertical, and the head sits over the shoulders. The guitar body rests on the right thigh, with the lower bout on the thigh and the upper bout leaning toward the chest. The neck points up and to the left at about 40 degrees above horizontal. The fretting hand is on the neck with the thumb behind, and the strumming hand is near the sound hole. The shoulders are relaxed and the elbows are slightly bent.

Answer: The drawing shows a balanced seated posture with the guitar held naturally. The head is over the shoulders, the torso is not leaning far to one side, and the guitar body sits against the thigh and chest. The neck angle is comfortable, and both hands can reach the instrument without stretching. The guitar body is large enough to look like a guitar but does not hide the player's posture.