Draw a Guitar Player: Posture, Hold, and Hand Placement

Original tasks 1, 2 / independent work

Task 1

Draw a seated guitar player. Use a horizontal seat line, place the hips slightly behind the knees, and rest the guitar body on the right thigh. Angle the neck about 35 degrees above horizontal. Place the fretting hand on the neck and the strumming hand near the sound hole.

Task 2

Draw a standing guitar player. Use a vertical spine line and a floor line. Hang the guitar body in front of the torso with a simple strap line over the left shoulder. Angle the neck about 30 degrees above horizontal. Keep the feet about shoulder-width apart.

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Original tasks 3, 4 / independent work

Task 3

Draw a seated guitar player with the guitar body on the left thigh instead of the right. Keep the neck angled about 40 degrees above horizontal. Show the fretting hand on the neck and the strumming hand near the bridge. Check that the shoulders are relaxed.

Task 4

Draw a seated guitar player and add a simple check: measure the guitar body width against the torso width. If the guitar body is less than half the torso width, enlarge it. If it is wider than the torso, shrink it. Keep the neck angled about 35 degrees above horizontal and place the hands correctly.