Draw a Silly Cat: Exaggerated Expression and Wonky Pose

Original tasks 1, 2 / complete keys

Task 1

Draw a grumpy silly cat on a grid. Use a head 3 squares tall, a torso 6 squares tall tilted 15 degrees, legs of 4 and 3 squares, and half-closed eyes with angled eyebrows.

Answer: A tilted torso oval 6 squares tall, a head circle 3 squares tall offset to one side, bent legs of 4 and 3 squares, and an S-curve tail. The eyes are half-closed slits, the eyebrows angle down toward the nose, and the mouth is a small frown.

Reason: The unequal legs and tilted torso create the wonky pose, while the half-closed eyes and downward eyebrows communicate grumpiness without extra details.

Check: Count grid squares to confirm the 3:6 head-to-torso ratio and the one-square leg difference. Cover the body and confirm the face alone reads as grumpy.

Task 2

Draw a dizzy silly cat on a grid. Use a head 4 squares tall, a torso 8 squares tall tilted 25 degrees, legs of 5 and 3 squares, and spiral pupils in eyes each 1 square tall.

Answer: A strongly tilted torso oval 8 squares tall, a head circle 4 squares tall offset to the right, bent legs of 5 and 3 squares, and a tail curling over the back. Each eye is 1 square tall with a spiral pupil, and the mouth tilts to one side.

Reason: The larger tilt and two-square leg difference increase the wonky feel, while spiral pupils and a tilted mouth signal dizziness.

Check: Count squares to confirm the 4:8 ratio and the two-square leg difference. Check that each eye is 1 square tall and that the spiral pupils are visible from a short distance.

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Original tasks 3, 4 / complete keys

Task 3

Draw a surprised silly cat on a grid. Use a head 3 squares tall, a torso 6 squares tall tilted 20 degrees, legs of 4 and 3 squares, and eyes each 1 square tall with small pupils and raised eyebrows.

Answer: A tilted torso oval 6 squares tall, a head circle 3 squares tall offset to the left, bent legs of 4 and 3 squares, and an S-curve tail. Each eye is 1 square tall with a small pupil, the eyebrows are raised high, and the mouth is wide open.

Reason: Small pupils and raised eyebrows are strong surprise signals, and the mismatched leg lengths keep the pose wonky.

Check: Count squares for the 3:6 ratio and the one-square leg difference. Cover the body and confirm the face alone reads as surprised.

Task 4

Draw a sleepy silly cat on a grid. Use a head 3 squares tall, a torso 6 squares tall tilted 10 degrees, legs of 4 and 3 squares, and eyes drawn as flat lines with one eye 1 square wide and the other half a square wide.

Answer: A slightly tilted torso oval 6 squares tall, a head circle 3 squares tall offset to one side, bent legs of 4 and 3 squares, and a tail drooping downward. The eyes are flat lines of different widths, and the mouth is a small open oval.

Reason: Flat-line eyes read as sleepiness, and the unequal eye widths add silliness while the leg difference keeps the pose wonky.

Check: Count squares for the 3:6 ratio and the one-square leg difference. Measure the two eye widths in grid squares and confirm they differ. Cover the body and confirm the face alone reads as sleepy.

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Source rubric / reflection

- [ ] Wonky pose: torso tilted and legs unequal by at least one grid square.
- [ ] Exaggerated eyes: each eye fills roughly one third of head height and the two eyes differ in shape or size.
- [ ] Clear expression: face alone communicates one chosen emotion.
- [ ] Readable silhouette: outline is clear and comic details do not hide the expression.
- [ ] Consistent measurement: all proportions checked in one unit, with x-height measured baseline to midline where lettering appears.
- [ ] Valid alternatives accepted: different eye shapes, pose directions, or detail choices score well if exaggeration and expression remain clear.

Reflection: What did you check, what did you change, and what will you try next?