Draw a Singing Person: Open-Mouth Shape and Posture Construction

Original task 1 / independent drawing and calculation

Task 1

On a 12 cm by 18 cm sheet, draw a soft-intensity singing figure with a 2 cm head unit, a 5-degree head tilt, and a mouth oval one-quarter of the head width. Use the lesson's head-width convention (head width about 0.8 of the head unit). Record the head width, mouth width, and mouth height using the one-half height convention.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Draw a strong-intensity singing figure with an 8-degree torso lean and a 15-degree head tilt. Use a 3 cm head unit and a mouth oval one-half of the head width. State the mouth height and the torso length.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

A drawing shows a mouth oval 1.5 cm wide on a head oval 3 cm wide, centred on the upper third of the head. Identify two problems and state corrections using the lesson convention.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Draw two versions of the same singing figure on one sheet: soft intensity with a vertical spine and narrow mouth, and strong intensity with a leaned spine and wider mouth. Record one measurement that differs between them and one that stays the same.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

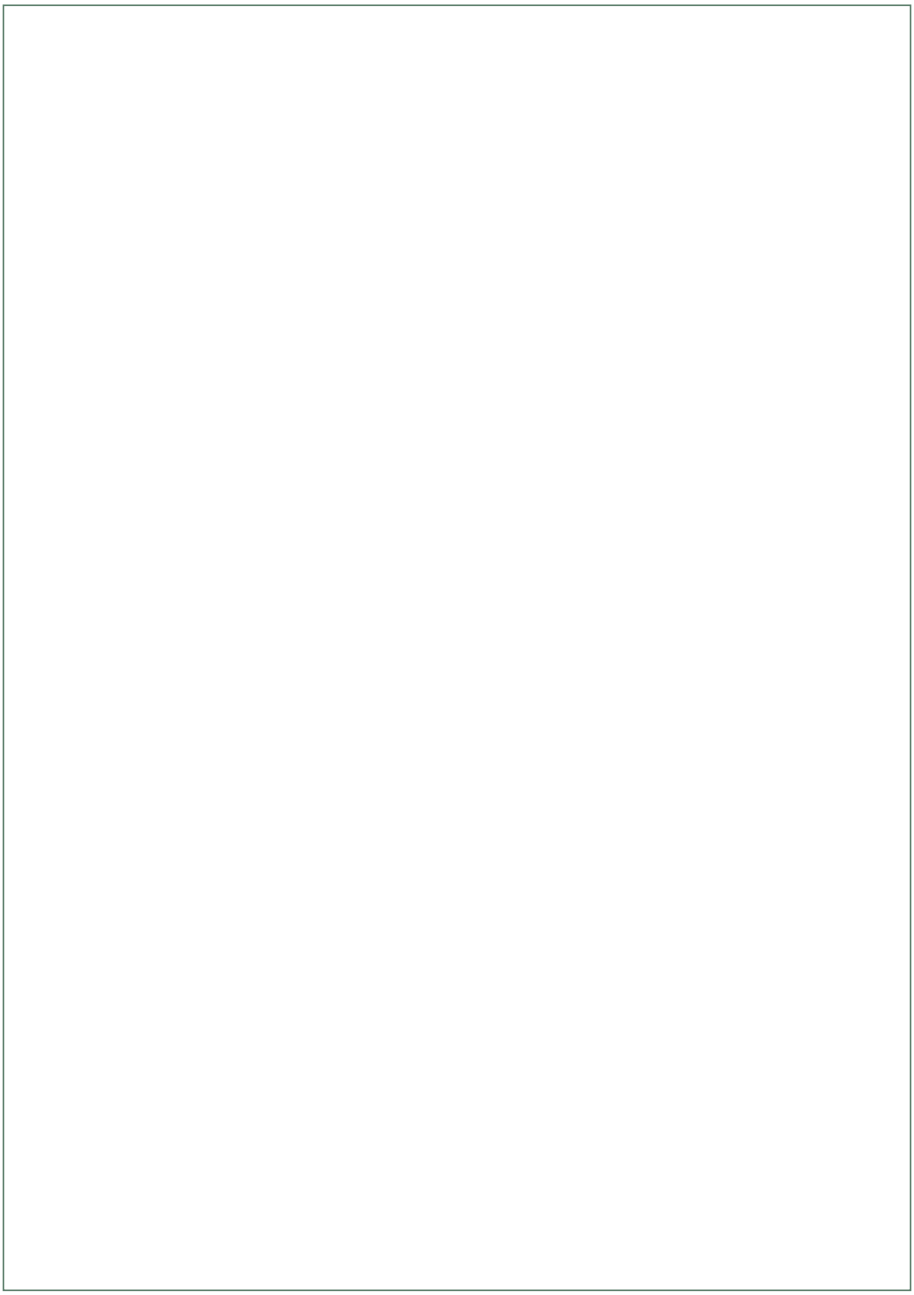
Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

Draw a Singing Person: Open-Mouth Shape and Posture Construction

Task 1 / practice

Singing construction / hypothetical lengths print 1:2 / angles remain unchanged

Independent drawing area / supply your construction and measurements.

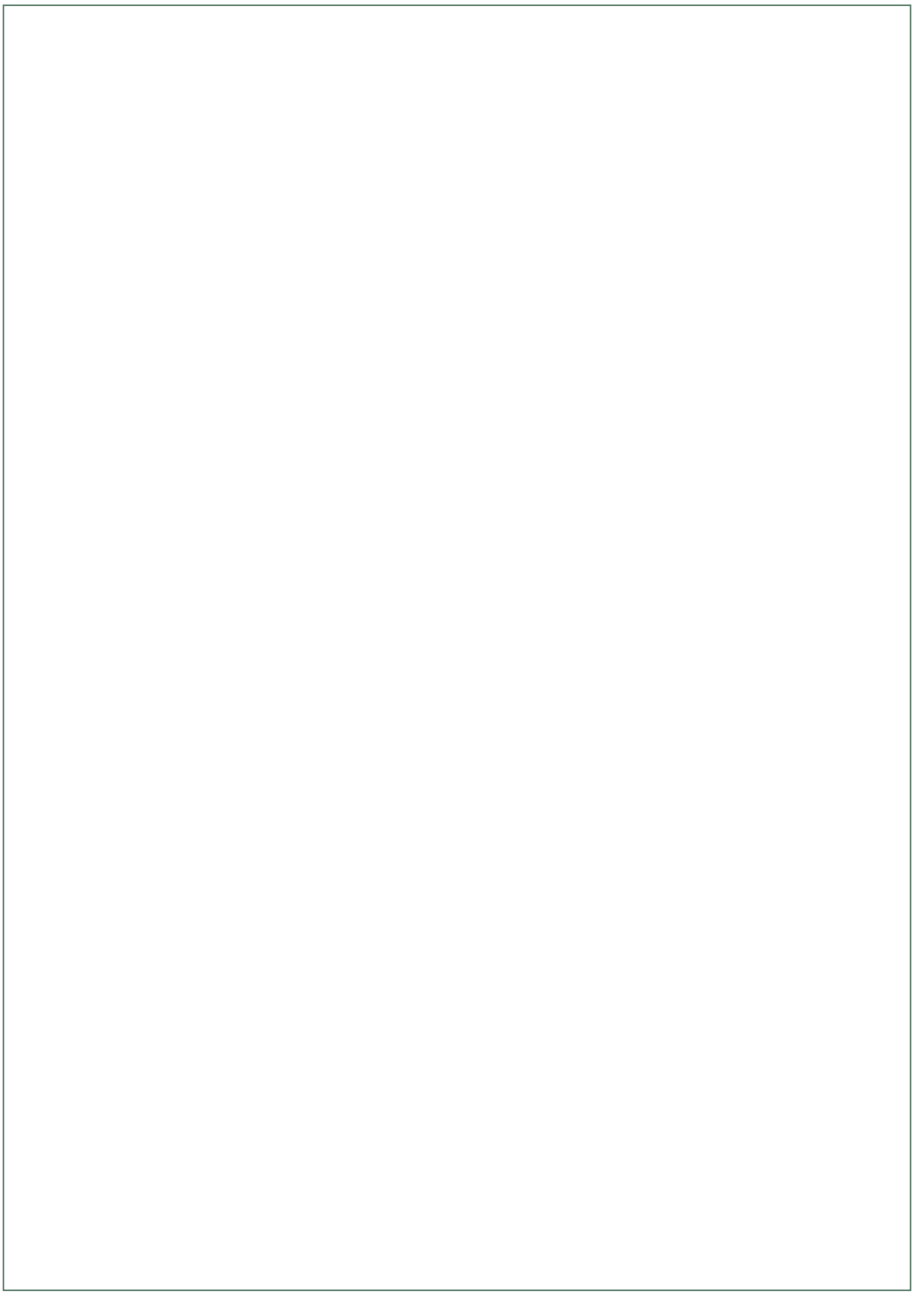


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Task 2 / practice

Singing construction / hypothetical lengths print 1:2 / angles remain unchanged

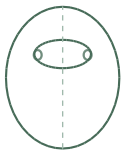
Independent drawing area / supply your construction and measurements.



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Task 3 / practice

Singing construction / hypothetical lengths print 1:2 / angles remain unchanged



head 0 deg

GIVEN: head width 3 cm, mouth width 1.5 cm, mouth center on the upper third. Identify the two convention checks and explain your repair.

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Task 4 / practice

Singing construction / hypothetical lengths print 1:2 / angles remain unchanged

Independent drawing area / supply your construction and measurements.

