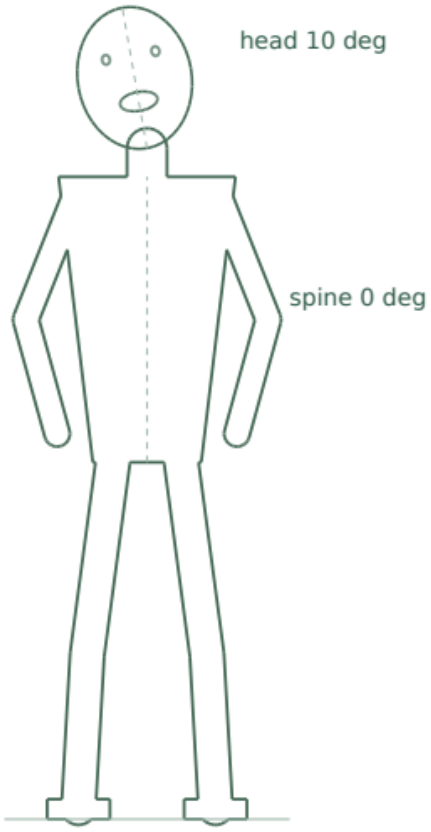
Draw a Singing Person: Open-Mouth Shape and Posture Construction

Ordinary topic reference / separately checked pixels



Draw a Singing Person: Open-Mouth Shape and Posture Construction

Original worked example / unchanged complete key

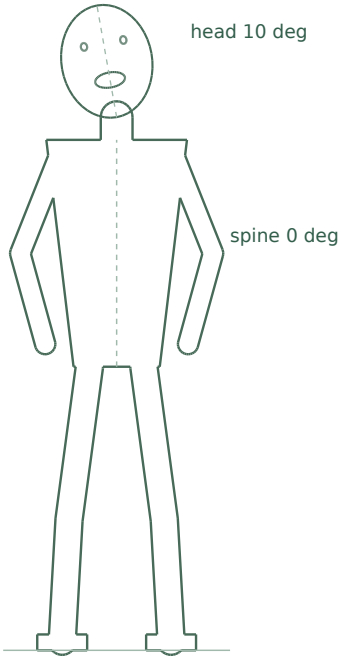
Prompt: Construct a singing figure on a 15 cm by 21 cm sheet using a 3 cm head unit, a 10-degree head tilt, a soft-intensity vertical spine, and a mouth oval following the one-third width and one-half height convention. Record all measurements.

Answer: Paper: 15 cm wide, 21 cm high. Pencil: 17 cm long, 4 cm grip distance. Head unit: 3 cm. Head width: about 2.4 cm (0.8 of the head unit). Head oval long axis rotated 10 degrees from vertical. Mouth oval width: 0.8 cm (one-third of the 2.4 cm head width); height: 0.4 cm (one-half of its own width); centred on the lower third of the head oval. Spine vertical; shoulder lines perpendicular to the spine; torso length 6 cm (two head units). Checks: mouth-to-head width ratio 1:3; head tilt 10 degrees; torso lean 0 degrees; mouth centre on lower third. All values are hypothetical examples measured on the chosen paper.

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Worked reference / reference

Singing construction / hypothetical lengths print 1:2 / angles remain unchanged



Head unit 3 cm; head width 2.4 cm. Mouth width 0.8 cm and height 0.4 cm. Torso length 6 cm. These are worksheet conventions, not real voice or anatomy measurements.