Panda Bear Pencil Drawing: Fur Construction and Shading

Original tasks 1, 2, 3 / complete keys

Task 1

On a spare sheet, draw a head circle 3 pencil-widths wide and a torso oval 6 pencil-widths tall. Mark fur-flow arrows from the crown outward and from the spine toward the belly. Do not shade yet.

Answer: A light construction drawing with a head circle and torso oval in the stated ratio, plus arrows showing outward head fur and belly-directed torso fur.

Reason: The ratio uses the lesson's head-width unit. Arrows establish direction before texture, reducing random strokes.

Check: Measure the head width and torso height with pencil marks; confirm the torso is about twice the head width and arrows point consistently away from body center.

Task 2

Create a three-value scale on scrap paper: light, middle, dark. Then shade a small oval using only middle and dark values, leaving a light highlight. Describe where the highlight sits.

Answer: A scrap-paper scale with three distinguishable values and an oval shaded with a light highlight on the side facing the imagined light source.

Reason: Testing values before shading prevents white and black fur from merging. A highlight preserves form.

Check: Squint at the scale; confirm three steps are visible. Check that the oval's highlight is lighter than the middle tone and that dark is the darkest value.

Task 3

Draw a sitting panda construction using a head circle 4 pencil-widths wide and a torso 8 pencil-widths tall. Add front legs descending from the shoulders and hind legs folded at the base. Check the pose before adding fur.

Answer: A recognizable sitting panda construction with head, torso, front legs, and folded hind legs in the stated hypothetical proportions.

Reason: The pose is built from simple shapes and checked before texture, matching the lesson sequence.

Check: Verify head width and torso height with pencil marks; confirm legs support the body and the head sits above the torso.

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Original tasks 4 / complete keys

Task 4

Add fur strokes and layered shading to your sitting panda construction. Use at least three tone values and keep white fur lighter than black fur. Then list two valid alternatives you could have chosen for stroke length or edge softness.

Answer: A shaded panda with grouped fur strokes, three visible values, and a written list of two acceptable alternatives such as shorter strokes near edges or softer transitions between black and white fur.

Reason: Layered shading and directed strokes complete the drawing. Listing alternatives shows the convention allows valid variation.

Check: Squint to confirm contrast; check that strokes follow the marked direction; confirm the listed alternatives do not break the silhouette or tone order.

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Source rubric / reflection

- [ ] Panda pose is recognizable as a sitting panda with head above torso and supporting legs.
- [ ] Construction proportions are checked using a consistent head-width unit or equivalent mark.
- [ ] Fur strokes follow a defined direction convention and are grouped rather than random.
- [ ] At least three distinct tone values are visible, with white fur lighter than black fur.
- [ ] Edges are refined without losing the silhouette; valid alternatives in stroke length and softness are accepted.

Reflection: What did you check, what did you change, and what will you try next?