Red Bird Drawing: Red-Tone Shading and Wing Contrast

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

A perched bird is drawn with an 8 cm body oval, a 4 cm head circle, and a wing covering about half the body. Light red covers the bird, mid red sits on the lower body, and deep red marks the wing shadow side. The wing edge is sharp while breast strokes are soft. Explain why this satisfies the brief.

Answer: The bird reads as red because all shading uses the three defined red values. The wing contrasts with the breast through both value (deep red shadow side) and edge sharpness (crisp wing edge versus soft breast strokes). The perched pose is anchored by the perch line, and the proportions are consistent with the hypothetical example. No named species is required, and the convention allows valid alternatives such as a lighter wing if applied consistently.